

## **Suffrage and Struggle:**

### **Feminist Art and the 19<sup>th</sup> Amendment Centennial**

Curated by Jan Howard

Amy Bassin  
Joan Lobis Brown  
Ingrid Butterer  
Jeanne Ciravolo  
Caro Dranow

Leslie Fry  
Briell Giancola  
Roberta Paul  
Amber Peck

Heather Stivison  
Elizabeth Tomasetti  
Vesselina Traptcheva  
Monica Velez

**March 5 – April 5, 2020**

**Reception: March 5 from 5:00-7:00 PM**

The Department of Art and Art History's Hamilton Gallery is pleased to announce the opening of the group exhibition *Suffrage and Struggle: Feminist Art and the 19<sup>th</sup> Amendment Centennial*.

*Suffrage and Struggle: Feminist Art and the 19<sup>th</sup> Amendment Centennial* commemorates the centennial of women's suffrage in the United States by marking the milestone of the 19th Amendment. This exhibition aims to celebrate women's empowerment and the changes that have occurred over the last century, while at the same time acknowledging that more work remains to be done to achieve equality in our society. Regional in scope, this exhibition recognizes the outstanding creative accomplishments of visual artists working in the New England and New York area whose work explores the complex place of women in society. We welcomed submissions from all people that broadly interpret this theme around any issues of gender and sexuality.

Jan Howard is the Chief Curator and Houghton P. Metcalf Jr. Curator of Prints, Drawings and Photographs at the RISD Museum. Prior to coming to Rhode Island School of Design in 2000, she spent fourteen years as a curator in the Department of Prints, Drawings and Photographs at The Baltimore Museum of Art. Her exhibitions and publications have primarily focused on modern and contemporary art, including *Drawing Ambience: Alvin Boyarsky and the Architectural Association* 2014; *America in View: Landscape Photography 1865 to Now*, 2012; *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, 2011; *Pat Steir: Drawing Out of Line*, 2010; *Interior Drama: Aaron Siskind's Photographs of the 1940s*, 2003; *Laurie Simmons: The Music of Regret*, 1997; *Roni Horn: Inner Geography*, 1994.

The exhibition *Suffrage and Struggle: Feminist Art and the 19<sup>th</sup> Amendment Centennial* will run from March 5 through April 5, 2020. On Thursday, March 5 the campus community and the general public are invited to attend a gallery reception for the artists. This reception will run from 5:00 to 7:00 PM in the Dorrance H. Hamilton Gallery.

The Dorrance H. Hamilton Gallery is located in the Antone Academic Center on the campus of Salve Regina University. It is handicap accessible with parking along Lawrence and Leroy Avenues. Its exhibits are open Tuesdays and Thursdays 11:00 to 6:00 p.m., Wednesdays and Fridays 11:00 to 5:00 p.m., and Saturdays and Sundays noon to 4:00 p.m. The gallery is closed on Mondays. We invite you to visit us.