

## **Color Theory for Creative Revelry**

February 9<sup>th</sup>, 2019 10:00 am – 4:30 pm

\$145 single class, \$110 as part of the three part series

If all the colors got together and threw a giant celebration, the Complementary Colors would be the life of the party. For me, enjoying how they dance together in order to create harmony or energy breathes life into my paintings.

In this fun and challenging workshop, artists will work through the classic red/green, blue/orange, and purple/yellow combinations.

Artists will first create color sample swatches. At this point attention will be given to proper mixing techniques and practices – like how to prevent that small area of color you are mixing on your palette from spreading out so much it will take over your whole palette first, and then the universe. We then will create a set of studies of the same simple subject featuring each of the combinations.

Please come prepared with all items from the material list, a packed lunch, and a lot of energy. I strongly suggest a sketch book or journal suitable for drawing, painting, and taking notes.