

Composition and Interpretation for Maverick Artists

October 6th & 7th, 2018 10:00 am – 4:30 pm
Suitable for most drawing and painting mediums
\$265 workshop, \$210 as part of the three part series

If Art is all about figuring out what you want to say, and how to say it, then interpreting what you experience and composing it as a two dimensional image is key to creating authentic work. In this fun, interactive painting workshop we learn and work out how to develop paintings with good compositional “bones” that come from YOUR interpretation.

Day one focuses on the hands on compositional tools that we need to help us put a painting together with confidence. We will work through the composition “rules” such as the rule of thirds, the rules of masses, and the rules of visual dominance by creating small sketches or paintings. We will also discuss how and when to disregard the rules and take risks in order to express ourselves. Artists will be creating small sketches and/or paintings.

Day two focuses on interpretation, which means using the compositional tools learned the previous day to help you what you want to say, and learning to trust your vision and to strengthen your voice. We practice how to use photo references effectively, how to work from life without becoming overwhelmed, and when to just make stuff up. Again, we will be doing small sketches and/or paintings.

As with all my workshops, artists will learn by doing. We will draw, paint, make messes, have some “aha!” moments, and laugh (a lot usually). This is a skills based workshop and is not designed to help everyone finish a set painting or two. Artists subscribing to the new workshop series will have access to further mentoring and critiques post workshop as they move through the process of using the skills.

Please come prepared with all items from the material list, a packed lunch, and a lot of energy. I strongly suggest a sketch book or journal suitable for drawing, painting, and taking notes.