

The Value of the Values, and Why That Changes Everything

January 19th 2019, 10:00 am – 4:30 pm

Suitable for most drawing and painting mediums

\$145 single workshop, \$110 as part of the three part series

The term “value” in a painting or drawing refers to the relative darkness and lightness. Frankly, if the value isn’t good the whole piece isn’t good, no matter how well it’s drawn or composed. This is why the value of value is essential...invaluable you might say (sorry, couldn’t resist)

In this hands-on workshop we will prepare a ten grade grayscale strip in whatever medium you choose to use for future reference (the strips will be provided). If you are a quick worker you may be able to do a grayscale strip in more than one medium.

We will then explore how to find or choose the darkest dark on a subject, and the lightest light – learning the tricks and tools that will help with this. Artists will create one grayscale study from life, and one from a photo.

Please come prepared with all items from the material list, a packed lunch, and a lot of energy. I strongly suggest a sketch book or journal suitable for drawing, painting, and taking notes.