

METAMORPHOSIS - 2017

Vernissage **September 21 (part of the ravine) at 18.00**

The exhibition lasts until September 30, 2017.

The project is attended by:

Kathryn Hart

Basha Maryanska

Kamila Wojciechowicz

A word to the exhibition from Bartosz Milewski, ArtInfo.Pl

The artistic paths and inspirations of **Kathryn Hart, Bashi Maryanska and Kamila Wojciechowicz**, presenting their works during the "METAMORPHOSIS" exhibition seem to differ from each other. And yet this conglomeration, somewhat, of various artistic worlds resounds surprisingly with a harmonious chord. And if one were to stick to musical analogies, this triad foretells a melancholic melody in tone, nostalgic. Although, to the end? We can guess the exact sound of the song or create our own melodies, because the works of each of the mentioned artists have a lot of mysteries. However, suggestions of shapes (instead of presenting specific objects or beings), unrecognizable outlines and invoices this is a fully conscious action aimed at activating the recipient's imagination.

Kathryn Hart's assemblies made of rather common materials (wood, canvas, wire, shreds of metal) can bring to mind the original, natural fascination of combining various objects into constructions and giving them fanciful meanings, creating amazing stories ... although this is only one of the possible interpretations, because the purpose of artistic abstract installations (which bring to mind Rauschenberg's works or older - playing with objects found Duchamp or Dadaistic collage) may be the induction of specific moods: danger, fury or euphoria.

Bashi Maryanska 's work oscillates between pure and highly processed ("outlined") reality, for example in a series of urban landscapes, people's silhouettes. The palette of her colors is mostly pastels. The author also puts great emphasis on invoices, showing her own methods of creating them, developed over the years. Acrylic painting with elements of collage is the leading technique for the artist - we will see such works at the exhibition. The author also has photographs and collages.

Kamila Wojciechowicz deals in graphics, illustration and painting. He draws inspiration from the best, climbing the shoulders of the titans (and classics at the same time) like Dürer or Veneziano, whom he humbly copying while chasing the workshop, on the way to the top. He also creates his own graphics - in a fairy-tale mood about mythical themes. For reasons of housing, a graphic workshop, how honestly she professes, (temporarily?) Turned into a more modern tool: the invention of a Hungarian journalist (pen). Her recent works are, in turn, small assemblages: closed in coffers, paper-cut colorful, fairy-tale characters who are playing with a plastic form.