



EXHIBITION TITLE	PERSONAL STRUCTURES - Identities
VENUES	Palazzo Bembo, Palazzo Mora, Giardini della Marinaressa
LOCATION	Venice, Italy
PROMOTER	European Cultural Centre
ORGANIZERS	Valeria Romagnini, Lucia Pedrana, Sara Danieli, Claudia Piovan, Bérénice Freytag, Bianca Bonaldi, Rocco Schenkel, Elena Volpato, Cristina Sakura Indragoli, Debora Bae, Micaela Skerl, Mila Sarkisyan, Svetlana Eroshina
OPENING PERIOD	11 May - 24 November 2019
PREVIEW	9 & 10 May 2019
WEBSITES	https://ecc-italy.eu/ https://europeanculturalcentre.eu/

The fifth edition of the biennial art exhibition "PERSONAL STRUCTURES" will be hosted and supported by the European Cultural Centre from May the 11th to November the 24th 2019. The exhibition will present a wide selection of works from artists, photographers, sculptors and universities from all over the world in Palazzo Mora, Palazzo Bembo and Giardini della Marinaressa.

The artists showcasing their projects in Venice come from a variety of cultural backgrounds and are in different stages of their careers. We will present an extensive combination of internationally renowned artists together with emerging ones who have in common their dedication to contemporary art in the broadest sense. The exhibition will show a vast spectrum of presentations created through a wide array of media and techniques. The aim of each exhibitor is to illustrate an authentic and subjective reflection on the topics of "Time, Space, Existence".

PERSONAL STRUCTURES - IDENTITIES

Since its beginnings in 2002, the project "Personal Structures" has been conceived as an open platform where artists could present works and thoughts in exhibitions, symposia and publications, as well as an occasion to document the wide diversity of contemporary art nowadays.

"PERSONAL STRUCTURES - Identities" aims to show commonality and difference of the reflections around the topics of Time Space and Existence, creating a stimulating and vivid dialogue.

While the reflections around these topics can generate other themes, we asked our participants to focus on the concept of identity. In fact, this is a theme which is in constant change though the time, due to many factors, including the space where we spend our lives and the personal life experience of each of us.

The very idea of "Identity" today is therefore extremely fluid. Many people don't ask themselves anymore questions like "Who I am?" or "Who do I want to be?"; instead we tend to define ourselves through the fear of what we don't know or understand.

For these reasons it's vital for all of us - as individuals, community members, men, women etc. - to start asking those questions again and keep reflecting on the various meanings of this topic.

LOCATIONS

Each location dedicated to the exhibition offers a specific atmosphere.

The rooms of Palazzo Bembo mainly hosts solo presentations and site specific installations. This year we present, among the others, the presentations of Lincoln Townley (GBR), Federico Uribe (COL), Manfred Bockelman (AUT) and Nobuyoshi Araki (JAP).

Palazzo Mora presents a large variety of projects and researches in dialogue with each other. We have renewed our collaboration with the artists Ariela Wertheimer (ISR), Arnulf Rainer (AUT) and Herman Nitsch (AUT) among others, as well as with the MIT University (USA). Moreover we showcase unreleased selected works of artists such as the award winning photographer Marcus Bleasdale (GBR), the surrealist painter Jon Jaylo (PHI), Purvis Young (USA), one of the main proponents of the Urban Expressionism and many others.

Giardini della Marinaressa is again largely dedicated to sculptures and site-specific installations and will host many presentations, including the hyperrealistic women of Carole Feuerman (USA).

The final selection of the participating artists for PERSONAL STRUCTURE 2019 will be announced soon.

Moreover, the ECC-Italy is pleased to host again a selection of National Pavilions from La Biennale di Venezia. This year we renew the collaboration with the country of Seychelles and Kiribati and we are honored to showcase for the first time in Palazzo Mora the Mozambico Pavilion.

PERSONAL STRUCTURES - IDENTITIES (11th May – 24th November 2019) is open on hours:

Palazzo Bembo and Palazzo Mora, 10:00 – 18:00. Closed on Tuesday

Gardens of Marinaressa, 10:00 – 18:00 open all days. Free entry.

Press Preview (upon request): 9 & 10 May 2019, 10.00 - 18.00

Opening Event: 9 & 10 May

18.00 - 22.00 Palazzo Mora and Palazzo Bembo

17.00 - 20.00 Giardini della Marinaressa

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