

Kathryn Hart Bio

Kathryn Hart is an interdisciplinary artist whose works are underpinned in Humanism and Feminism. She makes works bigger than their physicality using shadow, reflection, light, dimension, gesture, line and space. Her pieces interact with their environments. She exhibits worldwide, primarily in New York City, Europe, and Los Angeles. Recent solo exhibitions include Palazzo Mora for the European Cultural Centre with the 58th Venice Biennale; Sala Coll Alas, Cultural Department Contemporary Exhibition Space (Gandia, Spain), School of Visual Arts (NYC); Kotlownia Galeria, Politechnika Krakowska (Krakow); Howland Cultural Center (NY); Galerie SD Szucha 8 (Warsaw); Andre Zarre Gallery, (NYC); and ArtHaus (Denver). Curated group exhibitions include the Ateneo de Madrid Cultural Inst., Chelsea Art Museum (NYC), Oceanside Museum of Art (CA), So. Nevada Museum of Fine Arts (Las Vegas), Myslenice Cultural Center, (Poland), and Cultural Center Antigua Hospital St. Marc (Gandia, Spain). Her work has been recognized by curators such as Christiane Paul, The Whitney Museum; Anna Katz, Asst. Curator, MOCA, LA; Harriet Taub, Exec. Dir. of Materials for the Arts, NYC; Chelsea Guerdat, former Dir. Bass Museum of Art; Robert Pincus, contributor to *ArtNews* and *Art In America*, and the former art critic for the *LA Times*; William Pohida, art critic.

Hart's artwork is in the public collections of the Truro Center for the Arts at Castlehill (MA), Myslenice Cultural Center, sponsored by the Ministries of Art and Culture of France and Poland; So. Nevada Museum of Fine Arts, Las Vegas; Palazzo Michiel and the Hotel Collection of Locanda ai Santi Apostoli, Venice, IT; the Brooklyn Art Library, Brooklyn, NY; and Galeria 33, Ostrow, Poland. Her work is archived in the National Museum of Women in the Arts with the National Association of Women Artists. She has received sponsorships from the European Cultural Center (2019), Council of Europe (2016), the Ministries of Art and Culture of France and Poland (2015, 2014), and the US Embassies (2015). Select awards include the United Nations Harmony for Peace Award (2010); Best of Show, Colorado History Museum (2010), and Best of Mixed Media, Artslant (2014-2018, each year).

She has been the subject of articles by Ed McCormack, Editor-in-Chief, *Gallery&Studio*; Byron Coleman, *NY Times* former art critic; Maurice Taplinger, NYC art critic; and Genie Davis, co-founder *Diversions LA*. A film about Hart aired on public TV in 2017 (*Denver Creates, S1 E2*).

Kathryn Hart holds a B.A., Boston U.; an MBA, U. of Texas at Arlington; and has extended studies in art from the School of Visual Arts, NYC, the European Cultural Academy (Venice), and the City of London Polytechnic.

Hart lives and works in Colorado. Her studio, adjacent to Pike National Forest, is a geodesic dome designed by [Buckminster Fuller](#) at the experimental art college, [Black Mountain College in North Carolina in 1948](#).