

KATHRYN HART

CV

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EDUCATION

MBA University of Texas at Arlington

BA Boston University

Extracurricular Studies in Art: City of London Polytechnic, Art History and European History

Post Graduate Continuing Education in Art: School of Visual Arts (SVA), NYC; European Cultural Academy, Venice, IT;

Cottonwood School for the Arts, Colorado Springs, CO

MUSEUM EXHIBITIONS

- 2019 58th Venice Biennale. "Personal Structures - Identities," with European Cultural Centre (ECC-Italy) and GAA Foundation. Palazzo Mora. Curated by Sofia Nissardi, Emma Soletti and Leonia Quarta, Venice, Italy
- 2018 Ateneo de Madrid, 15th Anniversary of Trevisan International Art, curators, Paola Trevisan and Rosa Mascarell Dauder, Madrid, Spain
- 2018 I Biennial Lluit_Art 2018 Col.lectiu Obertament, Archeological Museum of Gandia/Cultural Center Antigua Hospital Sant Marc, comisario, Rosa Mascarell Dauder, Gandia, Spain
- 2017 Mt. Mercy University, Janalyn Hanson White Gallery, "Critical Concerns;" curator, John-Thomas Richard, Cedar Rapids, IA
- 2016 Ateneo de Madrid, "15 Years Anniversary," curators, Paola Trevisan and Rosa Mascarell Dauder, Madrid, Spain
- 2016 Colorado College, IDEA Space, "reSourced," curator, Lila Pickus and Jessica Hunter-Larsen, CO Springs, CO
- 2016 Forum Synagoga, "Dimensions in Art III," curator, Krystof Ryfa, Ostrow, Poland
- 2016 Muzeum - Zamek w Gołuchowie, International Artists Residency Exhibition, Goluchow, Poland
- 2015-2016 Oceanside Museum of Art, "Alliance at the Museum," curator, Robert Pincus, Oceanside, CA
- 2015 Myslenice Cultural Center, Ministry of Culture, France and Poland, "International Exhibition: USA, France, and Poland," curator, Anita Werner, Myslenice, Poland, Traveling Exhibition France and Poland, 2015-2016
- 2014 Ateneo de Madrid, "Sincronias," curator, Paola Trevisan, Madrid, Spain
- 2014 Myslenice Cultural Center, Ministry of Culture, France and Poland, Myslenice, Poland
"Bridges," curator, Alina Wisniowska-Funek, Traveling Exhibition France and Poland, 2014-2015
- 2013 Ateneo de Madrid, "Pasajes," curator, Paola Trevisan, Madrid, Spain
- 2013 The Mitchell Museum, "Less is More," St. John's College, Annapolis, MD

- 2012 Museo de Castello de Estense, "Liberated Dreams," curator, Paola Trevisan, Ferrara, Italy
- 2012 Southern Nevada Museum of Fine Art, International Contemporary Masters V
- 2011 Chelsea Art Museum, United Nations Harmony for Peace International Exhibition, NY, NY
- 2010 Colorado History Museum, State Exhibition, Denver, CO
- 2010 The Presidio Museum, CWA 41st International Exhibition, San Francisco, CA
- 2008 Colorado History Museum, State Exhibition, Denver, CO

SELECT SOLO EXHIBITIONS

- 2020 Sala Coll Alas, Contemporary Art Exhibiting Space, Cultural Department. Gandia, Spain
Organized by JuanJo Paya', Cultural Department of Gandia
- 2018 "Daunting Transitions," Kotlownia Galeria, Politechnika Krakowska. Krakow, Poland
Organized by Dr. Krystyna Malinowska and Basha Maryanska
- 2018 "Searching," ContinuEd Project Space at the School of Visual Arts, NY, NY
- 2017 "Metamorphosis," Galeria SD Szucha 8, curator, Joanna Ostrowidska, Warsaw, Poland
- 2017 "Metamorphosis," Howland Cultural Center, curator, Florence Northcutt, Beacon, NY
- 2015 Galeria 8+, curated by Irmira Dubiankowi-Kutek, Warsaw, Poland
with Basha Maryanska and Mira Satryn, National TV Program and Traveling exhibition 2016
- 2015 "Art.5", New Century Artists Gallery, NYC, Chelsea
- 2014 "Six Faces of Eve," ArtHaus, Denver, CO
- 2012 "Recent Works," ANDRE ZARRE Gallery, NYC, Chelsea,
- 2012 International Contemporary Masters Showcase, Wynn Las Vegas, Las Vegas, NV
- 2012 "Antidote," New Century Artists Gallery, NYC, Chelsea
- 2010 "Circle of Secrets," Habitat Gallery, Denver, CO
- 2010 "Modern Aphrodite," Gallery Two-Ten, curator, Marianne Gunter, Colorado Springs, CO
- 2008 "Recent Works," Hunter-Wolff Gallery, Colorado Springs, CO
- 2007 "Recent Works" Lucy Owens Gallery, Palmer Lake CO
- 2006 "East Meets West," Tennyson Gallery, Denver, CO
- 2006 "Private Moments, Public Spaces," Lucy Owens Gallery, Palmer Lake CO

SELECT INVITATIONAL, FEATURED ARTIST AND GROUP EXHIBITIONS

- 2019 “Hopscotch” Latarka Galleria, Budapest, Hungary
Organized and curated by Dr. Krystyna Malinowska and Dr. hab Joanna Zemanek
- 2019 “National Members’ Exhibition,” A.I.R. Gallery, curator, Alexis Wilkinson, Brooklyn, NY
- 2019 Dousa Gallery, 4 artist show, curator, Prof. Stefan Dousa, Krakow, Poland
- 2019 “Guilt and Repentance, Confessions for Modern Times” Durden and Ray, Los Angeles, CA
curators, Dani Dodge and Alanna Marcelletti, Los Angeles, CA
- 2018 “Spirit of the Time,” WSZ Galeria, Pedagogical University; curated/organized by Natalia Kopytko, Krakow, PL
- 2018 “Small is Great,” Jadite Gallery, curator, Basha Maryanska, NY, NY
- 2018 “A.I.R. National Artists Exhibition,” A.I.R. Gallery; curator, Judith Tolnick Champa, Brooklyn, NY
- 2018 “Arte Normandie” Greniers a Sel, curator Mr. Michel Barrer, Honfleur, France
- 2018 “Trappings,” Gallery 825; curator, Robert Benitez, MOAH: Cedar Curator, Los Angeles, CA
- 2018 “Beacon International Residency 2018 Exhibition,” curator, Basha Maryanska, Beacon, NY
- 2017 “LAAA Open 2017,” Gallery 825; curator, Anna Katz, Asst. Curator, MOCA, Los Angeles, CA
- 2017 Le Sm’Art International Art Fair, curator, Trevisan International Art, Aix-en-Provence, France
- 2017 “Detritus,” Viridian Gallery, curator, Vernita Nemeč, NY, NY
- 2016 “Autumn in the Hudson,” State Univ. of NY, Orange Hall Gallery, curator, Mitchell Saler, Newburgh, NY
- 2016 “Poland/USA Artists,” Galeria 8+/IdkArt, curator, Irmina Dubiankowski-Kutek, Warsaw, Poland
- 2016 “International Artists Exhibition,” Gallery 33, curator, Krystof Ryfa, Ostrow, Poland
- 2016 “Beacon International Residency Exhibition 2016,” partial sponsorship, Beacon Arts, Hudson River Center, NY
- 2016 “Recycle,” BWAC, Brooklyn; curator Harriet Taub, Exec. Dir of Materials for the Arts, NY, NY
- 2016 Art Nordic International Art Fair, curator, Trevisan International Art, Copenhagen, Denmark
- 2016 “Art for Peace,” Galeria 8+; curator Irmina Dubiankowski-Kutek, Warsaw, Poland
- 2015 “East-West International Art Competition Finalists”, EWAAC, Pall Mall Gallery, London
- 2015 “Fresh Look, A New Take on Portraiture” Montserrat Gallery, curator, Richard Gins, NY, NY
- 2015 “Black and White,” BWAC; curator, Christiane Paul, The Whitney Museum, Brooklyn, NY
- 2015 “Driftwood,” Montserrat Gallery, curator, Richard Gins, NY, NY

- 2015 “Drawing, The Art of Seeing,” Atlantic Gallery, NYC, Chelsea
Curator, Faustino Quintanila, Exec, Dir, QCC Gallery of City University of New York
- 2015 “Visions,” Saphira & Ventura Gallery, 42nd and 5th Ave, NYC
- 2015 “Dreams,” New Century Artists Gallery, curator, Basha Maryanska, NY, NY
- 2014 Art Takes Miami, Scope Art Miami 2014, Curated by Paul Miller (Show Producer, Venice Biennale), Alexis Hubsman (Founder, Scope), Daria Shapiro (Head Curator, Scope), William Etundi (Founder, SeeMe)
- 2014 “Salon des Artists 2014,” Galerie Etienne de Causans, curator, Mr. Michael Barrer, Paris, France
- 2014 “Memories,” New Century Artists Gallery, curator, Basha Maryanska, NY, NY FEATURED ARTIST
- 2014 Le Sm’art International, curated by Trevisan International Art, Aix-en-Provence, France
- 2014 “Awakening,” New Century Artists Gallery, curator, Basha Maryanska, NY, NY FEATURED ARTIST
- 2014 “From the Heart,” Spire Studios and Gallery, Beacon, NY
- 2014 “Highline,” New Century Artists Gallery, NY, NY
- 2014 International Art Zurich, curator, Corrine Steiner, Gallery Steiner, Zurich, Switzerland
- 2013 “Art is Now,” 4 artist show, Gallery 360, Florence, Italy FEATURED ARTIST
- 2013 “Up-Surd,” New Century Artists Gallery NY, NY FEATURED ARTIST
- 2012 Red Dot Miami Art Fair, curator, Despina Turnberg, with World Wide Art Books, Miami, FL
- 2012 “International Exhibition,” Galerie d’Marche, curator, Paola Trevisan, Bologna, Italy
- 2012 “The Cauldron,” New Century Artist Gallery, curator, Basha Maryanska, NY, NY FEATURED ARTIST
- 2012 “Anima,” Fibre Arts Gallery, curator, Shira Adriance, Palo Alto, CA FEATURED ARTIST
- 2012 “Configurations,’ New Century Artists Gallery, NY, NY
- 2011 “Undeniable Tendencies,” New Century Artists Gallery, curator, Basha Maryanska, NY, NY
- 2011 “Modern” Invitational; Tri-Lakes Center for the Arts, CO
- 2011 “Women of Ebullience,” Lucy Owens Gallery, curator, Marianne Gunter, Palmer Lake, CO
- 2010 N.A.W.A., New York Arts Club, NY, NY
- 2009 “Fusion III”, Square Deal Gallery, curator, Carlene Frances, Denver, CO
- 2009 “Small Works” Square Deal Gallery, Denver, CO
- 2008 “Small Works” Square Deal Gallery, Denver, CO

SELECT GRANTS, AWARDS AND RECOGNITION

- 2019 European Cultural Academy Scholarship, July, Venice, Italy
- 2019 European Cultural Center sponsorship (partial), “Personal Structures – Identities,” 58th Venice Biennale
- 2019 International Residency, Symposium and Exhibition, Warsaw, Poland
- 2019 International Residency, Symposium and Exhibition, partial sponsorship, Leopold Hotel, Krakow, Poland
- 2018 School of Visual Arts CE Magazine, Featured Artist, Fall Issue 2018
- 2018 5th International Artists Residency, Conference, Symposium and Exhibition, Hudson River Center, Beacon, NY
- 2018 International Residency, Symposium and Exhibition, Leopold Hotel, Krakow, Poland
- 2018 ArtSlant Showcase Winner, Sculpture, Round 1, “New Dawn 1”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 8, “Inhospitable Environment”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 6, “Thin Skinned”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 5, “Invisible Fissure”
- 2017 ArtSlant Showcase Winner, Sculpture, Round 3, “CODA”
- 2017 ArtSlant Showcase Winner, Sculpture, Round 2, “Crest”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 1, “Remembrance”
- 2016 Scholarship and Residency, Council of Europe, Goluchow Castle Residency Program, Poland
- 2016 ArtSlant Juried Best of Mixed Media, Round 9, “Inception;” Jurors: Andrew Lee, Sperone Westwater (NYC); Chelsea Guerdat, former Dir. Bass Museum of Art; Agustina Ferreya, Dir/Owner, Galeria Agustina Ferreya (Puerto Rico)
- 2016 Los Angeles Art Association Elected Member, 2016
- 2016 ArtSlant Showcase Winner, Sculpture, Round 7, “Birth and Death”
- 2016 ArtSlant Showcase Winner, Mixed Media, Round 6, “Pretending to be Fine”
- 2016 ArtSlant Showcase Winner, Mixed Media, Round 4, “Beast of Burden”
- 2016 ArtSlant Juried Best of Mixed Media, Round 3, “Dinner With Lazarus;” Jurors: Janice Bond, Gallery Oni, Taylor Renee, Art.Black, William Pohida, art critic and artist shown at Marlborough Gallery (NYC)
- 2016 ArtSlant Showcase Winner, Sculpture, Round 1, “Morning Prayers”
- 2016 T.I.N.A. International Award Winner 2016, Sao Paulo, Brazil, Solo Show (Award)
- 2016 Light, Space and Time Online Gallery, Special Recognition for Landscapes Competition, “Eclipse”

- 2015 Scholarship and Residency, Myslenice, Poland, Ministries of Art and Culture, France and Poland
- 2015 Invitational Residency, Brenna, Poland, sponsored by US Embassy and 8+ Gallery (Warsaw)
- 2015-2016 T.I.N.A. International Award, Prize Finalist, Amsterdam, Madrid, Los Angeles
- 2015 ArtSlant Showcase Winner, Mixed Media, Round 5, “Alchemist”
- 2015 ArtSlant Showcase Winner, Mixed Media, Round 4, “Relentless Passage”
- 2015 ArtSlant Best of Mixed Media, Round 3, “Eighteen Inches” jurors Jacqueline Ferrante (Asst. Dir. A.I.R. Gallery, Brooklyn), Catherine Wagley (LA Weekly Art Critic)
- 2015 T.I.N.A. International Award 2015, Prize Finalist, Barcelona, Roma, Berlin
- 2015 ArtSlant Showcase Winner, Round 2, “Unearthly Misfit”
- 2015 ArtSlant Showcase Winner, Round 1, “Without Concession”
- 2014 Scholarship and Residency, Myslenice, Poland, Ministries of Art and Culture, Poland and France
- 2014 ArtSlant Showcase Winner, Mixed Media, Round 5, “Veiled Attempt”
- 2014 ArtSlant, Best of Mixed Media, Round 4, “Lunar Face;” jurors Joanna Szupinska-Myers, Curator of Exhibitions at the CA Museum of Photography, Sebastian Campos, Principal, THE MISSION, Chicago/Houston, Anca Rujoiu, Curator, Centre for Contemporary Art, Singapore
- 2014 International Art Competition Trevisan International Art, 3rd Prize, “Traction”
- 2014 Who’s Who International in Art, Elected Member
- 2013 ArtSlant Showcase Winner, Mixed Media Round 4, “Barbarians at the Gate”
- 2013 ArtSlant Showcase Winner, Mixed Media Round 3, “Traction”
- 2012 United Nations International Art for Peace Exhibition 2012; Selected Juror
- 2011 Harmony for Peace, International Juried Competition, Award, “Domination,” United Nations, NY, NY
- 2011 ArtSlant Showcase Winner, Mixed Media, Round 5 “Metamorphosis V”
- 2010 CWA 41st International, The Presidio, San Francisco, “Sisters,” Award
- 2010 CWS State Exhibition, Colorado History Museum, Denve, CO “Into Light II,” Best of Show
- 2009 Arizona Aqueous International Exhibition, Merit Award
- 2008 SCWS Aquarius Exhibition, Pueblo, CO, “Blue Man Cometh,” Best of Show
- 2008 CWS State Exhibition, Colorado History Museum, Denver, CO, “Shwedagon Buddhas,” Bronze Award
- 2008 New Trends Exhibition, Curtis Arts & Humanities Center, Denver, CO “The Fire Within,” Best of Show

- 2007 Mississippi Grand National Watermedia Exhibition, Merit Award
- 2007 Wyoming Watermedia 22nd National, “Jazz Alley,” Merit Award
- 2007 Western Colorado National Exhibition, Grand Junction, CO, “The Waiter,” Merit Award
- 2007 Colorado Springs Art Guild, “The Novices,” Best of Show
- 2006 Colorado Springs Art Guild, “Bankok Jam,” Best of Show
- 2005 Colorado Springs Art Guild, “Hard Day’s Fishing,” Best of Show
- 2006 American Juried Art Salon 2006 Spring/Summer National Juried Exhibition, “Aix-en-Provence” 1st Place

SELECT BIBLIOGRAPHY

- 2019 “Identity, Burden and Choice: the Daunting Transitions of Kathryn Hart,” February 7, *DiversionsLa* by Genie Davis
- 2019 “Kathryn Hart: On the Move: Transitions, Tangled Webs, Tranquility and Flight Paths” February Issue *Gallery&Studio Arts Journal* (NYC), by Dr. Diane Root
- 2019 *Studio Visit Magazine*, Volume 45-56, juror Michael Lash, Former Director of Public Art, City of Chicago
- 2019 “Grandeur in Small Sizes,” *Gallery&Studio Arts Journal* (NYC), by Anne Rudder, January Issue
- 2019 “Disclosure: Art Redemption through Confession,” *ArtandCake*, Los Angeles, by Genie Davis
- 2019 “A Color-Wielding Goddess, Contemporary Takes on Confessions and Paintings Left Out in Nature,” *LA Times Datebook*, by Carolina A. Miranda, January 4, 2019 (‘Disclosure’ Group show)
- 2019 “Ringing in the New Year,” *Artillery Magazine*, by Genie Davis, January 10, 2019 (‘Disclosure’ Group show)
- 2019 “Exhibition Offers a Take on the Sacred and Secular Acts of Confessing Sins,” Cover Story, *Art Daily*, January 8, 2019, by Jose Villareal
- 2018 “Thoughts on Kathryn Hart’s Searching,” *Gallery&Studio Arts Journal* (NYC), by Anne Rudder June 2018
- 2018 “Kathryn Hart: Sculptural Artwork with Visual and Emotional Depth,” *Diversions LA*, by Genie Davis, January 12
- 2018 “Kathryn Hart Daunting Transitions Exhibition in Krakow Poland,” *Destig Magazine*, September 16, 2018
- 2018 “Interdisciplinary Solo Show by artist Kathryn Hart on view at Politechnika Krakow,” Cover Story, *Art Daily*, Sept 24, 2018 by Jose Villareal
- 2018 “Artists From Around the World in Krakow,” CultureAve.com, Poland Culture Outside the Country by Joanna Sokolowska, Sept 26, 2018
- 2018 “ContinuED Project Space: Kathryn Hart,” School of Visual Arts blog May 2, 2018, by Michael Bilsborough
- 2018 “Kathryn Hart: What Pulses Beneath the Skin,” *ArtandCake*, Los Angeles, March 13, by Kristine Schomaker

- 2018 "In the Artists' Studio, Photo Essay, Part 3," ArtandCake, Los Angeles, February 2, 2018, by Kristine Schomaker
- 2017 "Metamorphosis, at Galeria SD Szucha 8" ArtInfo (Poland) Review, , by Bartosz Milewski, September 19, 2017
- 2017 "Metamorphosis," Photo Essay Vernissage," CultureAve.com, Poland Culture Outside the Country, by Joanna Sokolowska, Oct 4, 2017
- 2017 "Metamorphosis," CultureAve.com, Poland Culture Outside the Country, by Joanna Sokolowska, Sept 13, 2017
- 2017 "From Tragedy to Triumph at Howland Cultural Center," *Gallery&Studio (NYC)*, by Anne Rudder, August 2017
- 2017 "Basha Maryanska and the New York Show in Warsaw," CultureAve.com, Poland Culture Outside the Country, by Joanna Sokolowska, Aug 23, 2017
- 2016 "Inspired Energies at the Beacon Residencies," *Gallery&Studio (NYC)*, by Anne Rudder, November
- 2016 "Ateneo de Madrid, Trevisan International III," *Descubre El Arte*, Madrid, by Javier Villalba, October Issue
- 2016 "Resourced: College and Assemblage Source Material Explored," IDEA Space at Colorado College News, Spring 2018, by Lila Pickus
- 2015 "Kathryn Hart: Unapologetic, Unadulterated and Unvarnished," *Gallery&Studio Magazine*, NY, NY, Interview with Dr. Diane Root, Summer Issue
- 2015 *Rivierart Art Journal*, Issue No 17, "Kathryn Hart: Photo Essay," Summer Issue
- 2015 "A World of Art," Highlands Current, October 16, 2015 by Alison Rooney
- 2015 "Showcasing Five Artists at New Century Artists Gallery," *Gallery&Studio Magazine*, NY, NY, by Bobbie Leigh, Summer Issue
- 2015 "A Treasure Trove of Memories at New Century Artists Gallery," *Gallery&Studio Magazine*, NY, NY, by Anne Rudder, Spring Issue
- 2015 "Dreams Come to Light at New Century Artists Gallery," *Gallery&Studio Magazine*, NY, NY, by Anne Rudder, Spring Issue
- 2014 Modern Painters Daily, blog, July 29, 2014
- 2014 "Awakening to the Work of Seven Simpatico Painters," *Gallery&Studio Magazine*, NY, NY, by Byron Coleman, September-October 2014 Issue
- 2014 "ArtHaus Showcases the Faces of Women," Denver Post, by Amy Norton, June 13
- 2014 "New Century Group Show Aspires to the Highline," *Gallery&Studio Magazine*, NY, NY, by Maurice Taplinger, February-March Issue
- 2013 [Energia Creativa](#), (2013) curated by Allesio Boschi (Art Journal) and Paola Trevisan (Trevisan International Art)
- 2013 [A Conversation in Art 2013](#), curated by Katherine Chang Liu
- 2013 "Permission and Freedom," blog by Skip Lawrence, March 31, 2013

- 2013 *Art Journal* (Italy), Laura Rivas Medina, October 2013
- 2013 “Art is Now exhibition in Florence Showcases 4 Contemporary Artists’ Visions of the Human Heart in Painting,” *Artis Limited*, April 29, 2013
- 2013 International Contemporary Masters, Volume VI
- 2013 “Not a ‘School’ as Such, but Four Kindred Painters,” *Gallery&Studio Magazine*, NY, NY, by Maurice Taplinger, June Issue
- 2013 Important World Artists (2013)
- 2012 Best of Worldwide Mixed Media and Abstract Painting, Kennedy Publishing
- 2011 A Walk Into Abstracts
- 2011 “Visualizing Peace in a Time of War and Tragedy,” Harmony for Peace International Peace Foundation Art Exhibition at the Chelsea Art Museum, ArtFix Daily, May 19, 2011
- 2012 “High-Flying Liberated Dreams,” *Art Journal* (Italy), by Michela Turra, May-June 2012
- 2012-2013 *Rivierart International Art Journal* photo essays: Issue 9, August 2013; Issue 6, Nov. 2012; Issue 5, August 2012
- 2012 International Contemporary Masters, Volume V
- 2012 “Kathryn Hart Excavates Mystery from the Palpable,” *Gallery&Studio Magazine*, NY, NY by Ed McCormack, Editor-in-Chief, June Issue
- 2012 “The Cauldron Bubbles Effervescently at New Century Artists Gallery,” *Gallery&Studio Magazine*, NY, NY by Byron Coleman September Issue
- 2012 “Configurations at New Century Artists,” *Gallery&Studio Magazine*, NY, NY by Nlatireen Fly, March Issue
- 2011 “Many Paths Converge in New Century Group Show,” *Gallery&Studio Magazine*, NY, NY, by Maurice Taplinger, September/October Issue
- 2012 “Art by Design,” Palo Alto Weekly, March 2012, by Christina Wong
- 2012 “Newest Art Gallery Thrives with ‘Anima’ Exhibition,” Palo Alto Patch, Feb 2012, by Pierre Bienaime’
- 2012 “High-Flying Liberated Dreams,” *Art Journal* (Italy), Michela Turra, May-June 2012
- 2012 *The Palette Magazine*, September, Issue 43
- 2012 Liberated Dreams (2012), Trevisan International Art; Michela Turra Italian art critic
- 2011 “Expression, not Description,” *The Palette Magazine*, Issue 36, Jan. 2011
- 2010 “Kathryn Hart: Circle of Secrets at Habitat Gallery,” Denver Arts, March 27, 2010
- 2010 “Dealing with the Figure – A Painterly Approach,” *The Palette Magazine*, Issue 33, Mar-April 2010

2009 “Kathryn Hart, Modern Aphrodite at Gallery Two-Ten,” Colorado Springs Gazette, June 2009

2009 “The Emotional Mood of Color,” *The Palette Magazine* Issue 29, Mar-April 2009

2000-2004 Book Covers for The Vision Series: The Awakening, The Remembering, The Transformation

SELECT GROUP AND JURIED EXHIBITIONS 2006-2010

2010 NWS 90th Annual Competition, Los Angeles, CA

2010 PWS 31st International Juried Exhibition, Crary Gallery; Warren, PA (Philadelphia)

2009 Western Federation National Exhibition, Grand Junction, CO

2009 Pikes Peak International Watermedia Juried Exhibition, Colorado Springs, CO

2009 Colorado New Trends Exhibition, Curtis Center for the Humanities, Denver, CO

2008 Great 8 National Exhibition, Kansas City, KS

2008 Colorado New Trends Exhibition, Curtis Center for the Humanities, Denver CO

2007 National Watercolor Society 87th Annual Exhibition, Los Angeles, CA

2007 WAS-H (Watercolor Art Society Houston) 30th International Exhibition, Houston, TX

2007 Mississippi Grand National Watercolor Exhibition, Mississippi Museum of Art, Jackson, MS

2006-2008 Louisiana Watercolor Society 36th, 37th & 38th International Exhibitions (2006, 2007, 2008), New Orleans, LA

2006-2007 National Juried Watermedia Exhibition, Red River Watercolor Society, (2006 & 2007)

2006 California Watercolor Association 38th National Exhibition, San Francisco, CA

SELECT PUBLIC AND CORPORATE COLLECTIONS

Ministry of Art and Culture, France

Ministry of Art and Culture, Poland

Myslenice Cultural Center, Myslenice, Poland

Brooklyn Art Library

City of Ostrow, Poland

Southern Nevada Museum of Fine Arts, Las Vegas, Nevada

Tri-Lakes Center for the Arts, Palmer Lake, CO

The Plitt Company, Chicago, IL

Midway Group, Beijing, China

Gyroscope Solutions Inc., Lincolndale, NY

Junicon, Inc., Tokyo, Japan

Bodies in Motion, Dallas, TX

Susan White Associates, P.C., Boulder, CO

PureLine, Inc., Chicago, IL

REPRESENTATION AND ASSOCIATIONS

Levis Fine Art, New York

A.I.R. Gallery, Brooklyn, NY

Trevisan International Art, Bologna, Italy

BOARD MEMBERSHIPS AND COMMUNITY OUTREACH

Six Friends, Nonprofit, Co-Founder and Board Member, 2003-2008

International Education nonprofit focused on establishing long term relationships across distance and culture, and ensuring equal opportunity for women and girls

Oasis Center International, Nonprofit, Los Angeles, Advisory Board Member, 2011-2014

Art Mentoring: Using the power of arts to positively impact kids and communities

Tri-Lakes Center for the Arts, Board Member, Palmer Lake, CO, 2003-2004

Horseback Miracles, Equine Therapy for At-Risk Adolescent Girls; Advisory Board Member and Equine Therapy Coach, 2001-2005

Emily Griffith Residential Treatment Center for Adolescent and Juvenile Boys; Equine Therapy Coach, 1999-2001