

KATHRYN HART

CV

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EDUCATION

MBA University of Texas at Arlington

BA Boston University

Extracurricular Studies in Art: City of London Polytechnic, Art History and European History

Post Graduate Education: School of Visual Arts (SVACE), NYC; European Cultural Academy, Venice, IT; Cottonwood School for the Arts, Colorado Springs, CO

MUSEUM EXHIBITIONS

- 2019 58th Venice Biennale, European Cultural Centre (ECC-Italy) and GAA Foundation, “Personal Structures – Identities.” Solo show in Palazzo Mora. Curators, Lucia Pedrana and Sophia Nissardi. Catalog. Venice, Italy
- 2019 The Islip Art Museum, “A Book About Death: The Last Waltz.” Curator, Luann Palazzo. East Islip, NY. Traveling global postcard show.
- 2018 Ateneo de Madrid, “15th Anniversary of Trevisan International.” Madrid, Spain
Curators, Paola Trevisan and Rosa Mascarell Dauder. Catalog
- 2018 Archeological Museum of Gandia/Cultural Center Antigua Hospital Sant Marc, “I Biennial Lluit_Art 2018 Col.lectiu Obertament.” Comisario, Rosa Mascarell Dauder. Catalog. Gandia, Spain
- 2017 Mt. Mercy University, Janalyn Hanson White Gallery, “Critical Concerns.” Cedar Rapids, IA
Curator, John-Thomas Richard
- 2016 Ateneo de Madrid, “International Exhibition 2016.” Madrid, Spain
Curators, Paola Trevisan and Rosa Mascarell Dauder. Catalog.
- 2016 Colorado College, IDEA Space, “reSourced.” Curators, Lila Pickus, Jessica Hunter-Larsen. CO Springs, CO
4 artist show. Catalog.
- 2016 Forum Synagoga, “Dimensions in Art III.” Curator, Krystof Ryfa. Ostrow, Poland
- 2016 Muzeum-Zamek w Gołuchowie, “International Artists Exhibition.” Curator, Krystof Ryfa. Goluchow, Poland

- 2015-2016 Oceanside Museum of Art, "Artists at the Alliance." Curator, Robert Pincus. Oceanside, CA
- 2015 Myslenice Cultural and Art Center, (sponsored by the Ministry of Culture, France and Poland). Myslenice, Poland
Curator, Anita Werner. Traveling Exhibition France and Poland, 2015-2016
- 2014 Ateneo de Madrid, "Sincronias." Curator Paola Trevisan. Catalog. Madrid, Spain
- 2014 Myslenice Cultural Center, (sponsored by the Ministry of Culture, France and Poland). Myslenice, Poland
"Bridges." Curator, Alina Fuch. Traveling Exhibition France and Poland, 2014-2015
- 2013 Ateneo de Madrid, "Pasajes." Curator, Paola Trevisan. Catalog. Madrid, Spain
- 2013 The Mitchell Museum, St. John's College, "Less is More." Annapolis, MD
- 2012 Museo de Castello de Estense, "Liberated Dreams." Curator, Paola Trevisan. Catalog. Ferrara, Italy
- 2012 Southern Nevada Museum of Fine Art, "International Contemporary Masters V." Las Vegas, NV
- 2011 Chelsea Art Museum, "United Nations Harmony for Peace International Exhibition." Catalog. NY, NY
- 2010 Colorado History Museum, "State Exhibition." Denver, CO
- 2010 The Presidio Museum, "CWA 41st International." San Francisco, CA
- 2008 Colorado History Museum, "State Exhibition." Denver CO

SELECT SOLO EXHIBITIONS

- 2020 Sala Coll Alas, Contemporary Art Exhibiting Space, with the Cultural Department. Gandia, Spain
Organized by JuanJo Paya', Cultural Department of Gandia (sponsored by the Ministry of Culture, Spain)
Traveling exhibition and catalog.
- 2018 "Daunting Transitions," Kotlownia Galeria, Politechnika Krakowska. Krakow, Poland
Organized by Dr. Krystyna Malinowska and Basha Maryanska. Opening remarks by Prof. Stephan Dousa
- 2018 "Searching," ContinuEd Project Space at the School of Visual Arts. NY, NY
- 2017 "Metamorphosis," Galeria SD Szucha 8. Curator, Joanna Ostrawidszka. Warsaw, Poland
- 2017 "Metamorphosis," Howland Cultural Center. Curator, Florence Northcutt. Beacon, NY
- 2015 Galeria 8+. Curated by Irmina Dubiankowski-Kutek. Warsaw, Poland
with Basha Maryanska and Mira Satryn, National TV Program and Traveling exhibition 2016
- 2015 "Art.5," New Century Artists Gallery. Curator, Basha Maryanska. NY, NY
- 2014 "Six Faces of Eve," ArtHaus. Curators Alikei McKain and Michael Gadlin. Denver, CO
- 2012 "Recent Works," ANDRE ZARRE Gallery. Curator, Andre Zarre. Catalog. NY, NY

- 2012 “International Contemporary Masters Showcase,” Wynn Las Vegas. Las Vegas, NV
- 2012 “Antidote,” New Century Artists Gallery. Curator, Basha Maryanska. NY, NY
- 2010 “Circle of Secrets,” Habitat Gallery. Curators, Georgia Amar and Jack Pappallardo. Denver, CO
- 2010 “Modern Aphrodite,” Gallery Two-Ten. Curator, Marianne Gunter. Colorado Springs, CO
- 2008 “Recent Works,” Hunter-Wolff Gallery. Curator, Sharon Wolff. Colorado Springs, CO
- 2007 “Recent Works,” Lucy Owens Gallery. Palmer Lake CO
- 2006 “East Meets West,” Tennyson Gallery. Catalog. Denver, CO
- 2006 “Private Moments, Public Spaces,” Lucy Owens Gallery. Palmer Lake CO

SELECT INVITATIONAL, FEATURED ARTIST AND GROUP EXHIBITIONS

- 2019 “Hopscotch” Szenecesar Galeria, Curators Tomasz Piars and Szenecsar Anita. Budapest, Hungary
4 artist exhibition. Opening remarks, art historian Arvai-Kitty Zozsa. Catalog.
- 2019 “ARTQUAKE 2,” Art Nidge International Event sponsored by Nigde Fine Arts Assoc., GAP International Art Projects (Netherlands, So. Korea) and PAS Artists Assoc. (Portugal). Curator, Safa Bute. Nigde (Anatolya), Turkey
- 2019 “NYC-Krakow International,” Dousa Gallery (Sponsored by the Ministry of Culture, Poland). Krakow, Poland
4 artist show. Curated by Prof. Stefan Dousa and Basha Maryanska
- 2019 “International Artists Exhibition,” Fundacja Atelier, ul Foksal. Curator Basha Maryanska. Warsaw, Poland
- 2019 “Active directions of the Mind,” A.I.R. Gallery. Curator, Alexis Wilkinson. Catalog. Brooklyn, NY
- 2019 “VII International Residency Exhibition,” Hudson River Center. Curator, Basha Maryanska. Beacon, NY
Sponsored by Hudson River Center.
- 2019 “Guilt and Repentance, Confessions for Modern Times,” Durden and Ray. Los Angeles, CA
Curators, Dani Dodge and Alanna Marcelletti
- 2018 “Spirit of the Time,” WSZ Galeria, Pedogogical University. Curator/organizer, Natalia Kopytko. Krakow, PL
- 2018 “Small is Great,” Jadite Gallery. Curator, Basha Maryanska. NY, NY
- 2018 “International Art Review VII – Alternatywy 33,” Galeria 33. Curator, Krystof Ryfa. Catalog. Ostrow, Poland
- 2018 “Facing Disjunction,” A.I.R. Gallery. Curator, Judith Tolnick Champa. Catalog. Brooklyn, NY
- 2018 “Arte Normandie” Greniers a Sel. Curator Mr. Michel Barrer. Honfleur, France
- 2018 “Trappings,” Gallery 825. Curator, Robert Benitez, MOAH: Cedar Curator. Los Angeles, CA

- 2018 “VI International Residency Exhibition,” Hudson River Center. Curator, Basha Maryanska. Beacon, NY
- 2017 “LAAA Open 2017,” Gallery 825. Curator, Anna Katz, Asst. Curator, MOCA. Los Angeles, CA
- 2017 “Le Sm’Art International 2017” with Trevisan International Art. Aix-en-Provence, France
- 2017 “Detritus,” Viridian Gallery. Curator, Vernita Nemec. NY, NY
- 2017 “International Art Review V – Alternatywy 33,” Galeria 33. Curator, Krystof Ryfa. Catalog. Ostrow, Poland
- 2016 “Autumn in the Hudson,” State Univ. of NY, Orange Hall Gallery. Curator, Mitchell Saler. Newburgh, NY
- 2016 “Poland/USA Artists,” Galeria 8+/IdkArt. Curator, Irmina Dubiankowski-Kutek. Warsaw, Poland
- 2016 “International Artists Exhibition,” Gallery 33. Curator, Krystof Ryfa. Catalog. Ostrow, Poland
- 2016 “V International Residency Exhibition,” Hudson River Center. Partial sponsorship Beacon Arts. Beacon, NY
- 2016 “Recycle,” BWAC, Brooklyn. Curator Harriet Taub, Exec. Dir of Materials for the Arts. NY, NY
- 2016 “Art Nordic International Art Fair,” with Trevisan International Art. Copenhagen, DN
- 2016 “Art for Peace,” Galeria 8+. Curator, Irmina Dubiankowski-Kutek. Warsaw, Poland
- 2015 “East-West International Art Competition Finalists,” EWAAC, Pall Mall Gallery. London, UK
- 2015 “Fresh Look,” Montserrat Gallery. NY, NY
- 2015 “Black and White,” BWAC. Curator, Christiane Paul, The Whitney Museum. Brooklyn, NY
- 2015 “Driftwood,” Montserrat Gallery. NY, NY
- 2015 “Drawing, The Art of Seeing,” Atlantic Gallery. Curator, Faustino Quintanilla, ED, QCC Gallery CUNY. NY, NY
- 2015 “Visions,” Saphira & Ventura Gallery, 42nd and 5th Ave. NY, NY
- 2015 “Dreams,” New Century Artists Gallery. NY, NY
- 2014 “Art Takes Miami,” Scope Art Miami 2014. Curators Paul Miller (Show Producer, Venice Biennale), Alexis Hubsman (Founder, Scope), Daria Shapiro (Head Curator, Scope), William Etundi (Founder, SeeMe)
- 2014 “Salon des Artists 2014,” Galerie Etienne de Causans. Curator, Mr. Michael Barrer. Paris, France
- 2014 “Memories,” New Century Artists Gallery. FEATURED ARTIST. NY, NY
- 2014 “Le Sm’art International,” with Trevisan International Art. Aix-en-Provence, France
- 2014 “Awakening,” New Century Artists Gallery. FEATURED ARTIST. NY, NY
- 2014 “From the Heart,” Spire Studios and Gallery. Beacon, NY

- 2014 “Highline,” New Century Artists Gallery. NY, NY
- 2014 “International Art Zurich,” with Gallery Steiner. Zurich, Switzerland
- 2013 “Art is Now,” Gallery 360. FEATURED ARTIST. Florence, Italy
- 2013 “Up-Surd,” New Century Artists Gallery. FEATURED ARTIST. NY, NY
- 2012 “Red Dot Miami Art Fair,” Curator, Despina Turnberg, with World Wide Art Books. Miami, FL
- 2012 Galerie d’Marche. Curator, Paola Trevisan. Bologna, Italy
- 2012 “The Cauldron,” New Century Artist Gallery. Curator, Basha Maryanska. FEATURED ARTIST NY, NY
- 2012 “Anima,” Fibre Arts Gallery. FEATURED ARTIST. Palo Alto, CA
- 2012 “Configurations,’ New Century Artists Gallery. NY, NY
- 2011 “Undeniable Tendencies,” New Century Artists Gallery. NY, NY
- 2011 “Modern” Invitational,” Tri-Lakes Center for the Arts. Curator Marianne Gunter. Palmer Lake, CO
- 2011 “Women of Ebullience,” Lucy Owens Gallery. Curator, Marianne Gunter. FEATURED ARTIST. Palmer Lake, CO
- 2010 “2010 Exhibition National Association of Women Artists,” New York Arts Club. NY, NY
- 2009 “Fusion III,” Square Deal Gallery. Curator, Carlene Frances. Denver, CO
- 2009 “Small Works,” Square Deal Gallery. Curator, Carlene Frances. Denver, CO
- 2008 “Small Works,” Square Deal Gallery. Denver, CO

SELECT GRANTS, AWARDS AND RECOGNITION

- 2019 European Cultural Academy Scholarship, “Contemporary Art.” Venice, Italy
- 2019 European Cultural Center sponsorship, “Personal Structures – Identities,” with the 58th Venice Biennale
- 2019 International Residency and Symposium (Invitational). Warsaw, Poland
- 2019 International Residency and Symposium (Invitational). Leopold Hotel. Krakow, Poland
- 2018 School of Visual Arts CE Magazine, FEATURED ARTIST. Fall Issue 2018
- 2018 5th International Artists Residency, Conference and Symposium (Invitational). Hudson River Center. Beacon, NY
- 2018 International Residency and Symposium (Invitational). Leopold Hotel. Krakow, Poland
- 2018 ArtSlant Showcase Winner, Sculpture, Round 1, “New Dawn 1”

- 2017 ArtSlant Showcase Winner, Mixed Media, Round 8, “Inhospitable Environment”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 6, ““Thin Skinned”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 5, “Invisible Fissure”
- 2017 ArtSlant Showcase Winner, Sculpture, Round 3, “CODA”
- 2017 ArtSlant Showcase Winner, Sculpture, Round 2, “Crest”
- 2017 ArtSlant Showcase Winner, Mixed Media, Round 1, “Remembrance”
- 2016 Scholarship and Residency, Council of Europe, Goluchow Castle. Goluchow, Poland
- 2016 ArtSlant Juried Best of Mixed Media, Round 9, “Inception;” Jurors: Andrew Lee, Sperone Westwater (NYC); Chelsea Guerdat, prior Dir. Bass Museum of Art; Agustina Ferreya, Dir/CEO, Galeria Agustina Ferreya, Puerto Rico
- 2016 Los Angeles Art Association Elected Member, 2016
- 2016 ArtSlant Showcase Winner, Sculpture, Round 7, “Birth and Death”
- 2016 ArtSlant Showcase Winner, Mixed Media, Round 6, “Pretending to be Fine”
- 2016 ArtSlant Showcase Winner, Mixed Media, Round 4, “Beast of Burden”
- 2016 ArtSlant Juried Best of Mixed Media, Round 3, “Dinner With Lazarus;” Jurors: Janice Bond, Gallery Oni, Taylor Renee, Art.Black, William Pohida, art critic (NYC)
- 2016 ArtSlant Showcase Winner, Sculpture, Round 1, “Morning Prayers”
- 2016 T.I.N.A. International Award Winner 2016, Sao Paolo, Brazil Solo Show (Award)
- 2016 Light, Space and Time Online Gallery, Special Recognition for Landscapes Competition, “Eclipse”
- 2015 Scholarship and Residency, Myslenice. Sponsored by the Ministries of Art and Culture, France and Poland
- 2015 Invitational Residency, Brenna, Poland. Sponsors, US Embassy and 8+ Gallery (Warsaw)
- 2015-2016 T.I.N.A. International Award, Prize Finalist, Amsterdam/Madrid/Los Angeles Competition
- 2015 ArtSlant Showcase Winner, Mixed Media, Round 5, “Alchemist”
- 2015 ArtSlant Showcase Winner, Mixed Media, Round 4, “Relentless Passage”
- 2015 ArtSlant Best of Mixed Media, Round 3, “Eighteen Inches” jurors Jacqueline Ferrante (Asst. Dir. A.I.R. Gallery, Brooklyn), Catherine Wagley (LA Weekly Art Critic)
- 2015 T.I.N.A. International Award 2015, Prize Finalist, Barcelona/ Roma/Berlin Competition
- 2015 ArtSlant Showcase Winner, Round 2, “Unearthly Misfit”

- 2015 ArtSlant Showcase Winner, Round 1, “Without Concession”
- 2014 Scholarship and Residency, Myslenice, Poland. Sponsored by Ministries of Art and Culture, Poland and France
- 2014 ArtSlant Showcase Winner, Mixed Media, Round 5, “Veiled Attempt”
- 2014 ArtSlant, Best of Mixed Media, Round 4, “Lunar Face;” jurors Joanna Szupinska-Myers, Cur. of Exhibitions CA Mus. of Photography, Sebastian Campos, Principal, THE MISSION, Chicago/Houston, Anca Rujoiu, Cur., Centre for Contemporary Art, Singapore
- 2014 International Art Competition Trevisan International Art, 3rd Prize, “Traction”
- 2014 Who’s Who International in Art, Elected Member
- 2013 ArtSlant Showcase Winner, Mixed Media Round 4, “Barbarians at the Gate”
- 2013 ArtSlant Showcase Winner, Mixed Media Round 3, “Traction”
- 2012 United Nations International Art for Peace Exhibition 2012; Selected Juror
- 2011 United Nations Harmony for Peace, International Juried Exhibition, “Domination.” Harmony for Peace Award
- 2011 ArtSlant Showcase Winner, Mixed Media, Round 5 “Metamorphosis V”
- 2010 CWA 41st International; The Presidio, San Francisco, “Sisters.” Award
- 2010 CWS State Exhibition, Colorado History Museum, “Into Light II.” Best of Show
- 2009 Arizona Aqueous International Exhibition. Merit Award
- 2008 SCWS Aquarius Exhibition, “Blue Man Cometh.” Best of Show
- 2008 CWS State Exhibition, Colorado History Museum, “Shwedagon Buddhas.” Bronze Award
- 2008 New Trends Exhibition, Curtis Arts & Humanities Center, Denver, CO “The Fire Within.” Best of Show
- 2007 Mississippi Grand National Watermedia Exhibition. Merit Award
- 2007 Wyoming Watermedia 22nd National, “Jazz Alley.” Merit Award
- 2007 Western Colorado National Exhibition, “The Waiter.” Merit Award
- 2007 Colorado Springs Art Guild, “The Novices.” Best of Show
- 2006 Colorado Springs Art Guild “Bangkok Jam.” Best of Show
- 2005 Colorado Springs Art Guild, “Hard Day’s Fishing.” Best of Show
- 2006 American Juried Art Salon 2006 Spring/Summer National Juried Exhibition, “Aix-en-Provence.” 1st Place

SELECT BIBLIOGRAPHY

- 2019 "Identity, Burden and Choice: the Daunting Transitions of Kathryn Hart," Feb. 7, *DiversionsLa* by Genie Davis
- 2019 "Kathryn Hart: On the Move: Transitions, Tangled Webs, Tranquility and Flight Paths" *Gallery&Studio Arts Journal* (NYC), by Dr. Diane Root, Feb. Issue
- 2019 "Artists Flourish on the Hudson's Shores," *Gallery&Studio Arts Journal* (NYC), by Anne Rudder, July
- 2019 *Studio Visit Magazine*, Volume 45-56, juror Michael Lash, Former Director of Public Art, City of Chicago
- 2019 "Diversity Dominates the European Cultural Centre Exhibitions in Venice," FramE.com, by Maarte Van Beek (Personal Structures show mention) June 4
- 2019 "Personal Structures-Identities," Juliet-Art Magazine.com, by Sara Buoso. (show mention) June 20
- 2019 "Personal Structures and the Question of Identity," Sculpture-Network.org, by Claudia Thiel. (show mention)
- 2019 "Personal Structures by Night. Evento Collaterale di Venice Art Night," Il Nuovoterraglio.it (show mention) Jun21
- 2019 "Venice Biennale 2019 Round Up," Artnet.com (Personal Structures show mention). May 29
- 2019 "Two Coats of Paint Selected Gallery Guide, June Recommendations" by Sharon Butler (show mention "Active Directions of the Mind, A.I.R. Gallery, Brooklyn, NY)
- 2019 "Grandeur in Small Sizes," *Gallery&Studio Arts Journal* (NYC), by Anne Rudder, January Issue
- 2019 "Disclosure: Art Redemption through Confession," *ArtandCake*, Los Angeles, by Genie Davis
- 2019 "A Color-Wielding Goddess, Contemporary Takes on Confessions and Paintings Left Out in Nature," *LA Times Datebook*, by Carolina A. Miranda, January 4, 2019 ('Disclosure' Exhibition)
- 2019 "Ringling in the New Year," *Artillery Magazine*, by Genie Davis, January 10, 2019 ('Disclosure' Exhibition)
- 2019 "Exhibition Offers a Take on the Sacred and Secular Acts of Confessing Sins," Cover Story, *Art Daily*, by Jose Villareal, January 8, 2019
- 2018 "Thoughts on Kathryn Hart's Searching," *Gallery&Studio Arts Journal* (NYC), by Anne Rudder June 2018
- 2018 "Kathryn Hart: Sculptural Artwork with Visual and Emotional Depth," *Diversions LA*, by Genie Davis, January 12
- 2018 "Another Fine Foray in Beacon," *Gallery&Studio Arts Journal* (NYC), by Anne Rudder July 2018
- 2018 "Kathryn Hart Daunting Transitions Exhibition in Krakow Poland," *Destig Magazine*, September 16, 2018
- 2018 "Interdisciplinary Solo Show by artist Kathryn Hart on view at Politechnika Krakow," Cover Story, *Art Daily*, by Jose Villareal, Sept 24, 2018
- 2018 "Artists From Around the World in Krakow," CultureAve.com, Poland Culture Outside the Country by Joanna Sokolowska, Sept 26, 2018

- 2018 “ContinuED Project Space: Kathryn Hart,” School of Visual Arts blog, by Michael Bilborough, May 2, 2018
- 2018 “Kathryn Hart: What Pulses Beneath the Skin,” in “Artists to Keep and Eye on.” *ArtandCake*, Los Angeles, by Kristine Schomaker. March 13,
- 2018 “In the Artists’ Studio, Photo Essay, Part 3,” ArtandCake, Los Angeles, by Kristine Schomaker, February 2, 2018,
- 2017 “Metamorphosis at Galeria SD Szucha 8,” ArtInfo.Pl (Poland), by Bartosz Milewski, September 19, 2017
- 2017 “‘Metamorphosis’ Photo Essay Vernissage,” CultureAve.com, Poland Culture Outside the Country, by Joanna Sokolowska, Oct 4, 2017
- 2017 “Metamorphosis,” CultureAve.com, Poland Culture Outside the Country, by Joanna Sokolowska, Sept 13, 2017
- 2017 “From Tragedy to Triumph at Howland Cultural Center,” *Gallery&Studio (NYC)*, by Anne Rudder, August Issue
- 2017 “Basha Maryanska and the New York Show in Warsaw,” CultureAve.com, Poland Culture Outside the Country, by Joanna Sokolowska, Aug 23, 2017
- 2016 “Inspired Energies at the Beacon Residencies,” *Gallery&Studio (NYC)*, by Anne Rudder, November Issue
- 2016 “Ateneo de Madrid, Exhibition, Trevisan International III,” *Descubre El Arte*, Madrid, by Javier Villalba, Oct. Issue
- 2016 “Resourced: College and Assemblage Source Material Explored,” *Colorado College News*, Spring, by Lila Pickus
- 2015 “Kathryn Hart: Unapologetic, Unadulterated and Unvarnished,” Interview with Dr. Diane Root for *Gallery&Studio (NYC)*, Summer Issue
- 2015 “Kathryn Hart: Photo Essay,” *Rivierart Art Journal*, Issue No 17, Summer Issue
- 2015 “A World of Art,” Highlands Current, October 16, 2015 by Alison Rooney
- 2015 “Showcasing Five Artists at New Century Artists Gallery,” *Gallery&Studio (NYC)*, by Bobbie Leigh, Summer Issue
- 2015 “A Treasure Trove of Memories at New Century Artists Gallery,” *Gallery&Studio (NYC)*, by Anne Rudder, Spr. Issue
- 2015 “Dreams Come to Light at New Century Artists Gallery,” *Gallery&Studio (NYC)*, by Anne Rudder, Spr. Issue
- 2014 Modern Painters Daily, blog article. July 29, 2014
- 2014 “Awakening to the Work of Seven Simpatico Painters,” *Gallery&Studio (NYC)*, by Byron Coleman, Sept/Oct Issue
- 2014 “ArtHaus Showcases the Faces of Women,” Denver Post, by Amy Norton, June 13
- 2014 “New Century Group Show Aspires ot the Highline,” *Gallery&Studio (NYC)*, by Maurice Taplinger, Feb/Mar Issue
- 2013 [Energia Creativa](#), (2013) curated by Allesio Boschi (Art Journal) and Paola Trevisan (Trevisan International Art)
- 2013 [A Conversation in Art 2013](#), curated by Katherine Chang Liu. Essay by Katherine Chan Liu.
- 2013 “Permission and Freedom,” blog by Skip Lawrence, March 31, 2013

- 2013 *Art Journal* (Italy), Laura Rivas Medina, October 2013
- 2013 “Art is Now exhibition in Florence Showcases 4 Contemporary Artists’ Visions of the Human Heart in Painting,” *Artis Limited*, April 29, 2013
- 2013 International Contemporary Masters, Volume VI
- 2013 “Not a ‘School’ as Such, but Four Kindred Painters,” *Gallery&Studio* (NYC), by Maurice Taplinger, June Issue
- 2013 “Kathryn Hart Photo Essay,” *Rivierart International Art Journal*. Issue 9, August 2013
- 2013 Important World Artists (2013)
- 2012 Best of Worldwide Mixed Media and Abstract Painting, Kennedy Publishing
- 2011 A Walk Into Abstracts
- 2011 “Visualizing Peace in a Time of War and Tragedy,” Harmony for Peace International Peace Foundation Art Exhibition at the Chelsea Art Museum, ArtFix Daily, May 19, 2011
- 2012 “High-Flying Liberated Dreams,” *Art Journal* (Italy), by Michela Turra, May-June 2012
- 2012 “Kathryn Hart Photo Essays,” *Rivierart International Art Journal*. Issue 6, Nov. 2012; Issue 5, August 2012
- 2012 International Contemporary Masters, Volume V
- 2012 “Kathryn Hart Excavates Mystery from the Palpable,” *Gallery&Studio* (NYC), by Ed McCormack, Editor-in-Chief, June Issue
- 2012 “The Cauldron Bubbles Effervescently at New Century Artists Gallery,” *Gallery&Studio* (NYC), by Byron Coleman September Issue
- 2012 “Configurations at New Century Artists,” *Gallery&Studio* (NYC), by Nlatireen Fly, March Issue
- 2011 “Many Paths Converge in New Century Group Show,” *Gallery&Studio* (NYC), by Maurice Taplinger, Sept/Oct
- 2012 “Anima at Fibre Arts Design,” Palo Alto Weekly, March 2012, by Christina Wong
- 2012 “Artists in Fiber at Design Center,” Palo Alto Patch, Feb 2012, by Pierre Bienaime’
- 2012 *The Palette Magazine*, September, Issue 43
- 2012 Liberated Dreams (2012), Trevisan International Art; Essays by Michela Turra Italian art critic and Paola Trevisan
- 2011 “Expression, not Description,” *The Palette Magazine* Issue 36, Jan. 2011
- 2010 “Kathryn Hart: Circle of Secrets at Habitat Gallery,” Denver Arts, March 27, 2010
- 2010 “Dealing with the Figure – A Painterly Approach,” *The Palette Magazine* Issue 33, Mar-April 2010
- 2009 “Kathryn Hart, Modern Aphrodite at Gallery Two-Ten,” Colorado Springs Gazette, June 2009

2009 "The Emotional Mood of Color," *The Palette Magazine* Issue 29, Mar-April 2009

2000-2004 Book Covers for The Vision Series: The Awakening, The Remembering, The Transformation

SELECT GROUP AND JURIED EXHIBITIONS 2006-2010

2010 NWS 90th Annual Competition, Los Angeles, CA

2010 PWS 31st International Juried Exhibition, Cray Gallery; Warren, PA (Philadelphia)

2009 Western Federation National Exhibition

2009 Pikes Peak International Watermedia Juried Exhibition

2009 Colorado New Trends Exhibition

2008 Great 8 National Exhibition, Kansas

2008 Colorado New Trends Exhibition

2008 CWS State Watermedia Exhibition

2007 National Watercolor Society 87th Annual Exhibition

2007 WAS-H (Watercolor Art Society Houston) 30th International Exhibition

2007 Mississippi Grand National Watercolor Exhibition

2006-2008 Louisiana Watercolor Society 36th, 37th & 38th International Exhibitions (2006, 2007, 2008)

2006-2007 National Juried Watermedia Exhibition, Red River Watercolor Society, (2006 & 2007)

2006 California Watercolor Association 38th National Exhibition

SELECT PUBLIC AND CORPORATE COLLECTIONS

Myslenice Cultural Center, (Sponsored by the Ministries of Culture, France and Poland). Myslenice, Poland

Palazzo Michiel, Hotel Collection of Locanda Santi ai Apolstoli. Venice, Italy

Southern Nevada Museum of Fine Arts, Las Vegas, Nevada

Brooklyn Art Library. Brooklyn, NY

Galleria 33. Ostrow, Poland

Shoebox PR. Los Angeles, CA

Tri-Lakes Center for the Arts. Palmer Lake, CO

The Plitt Company. Chicago, IL

Midway Group. Beijing, China

Gyroscope Solutions Inc. Lincolndale, NY

Junicon, Inc. Tokyo, Japan

Bodies in Motion. Dallas, TX

Susan White Associates, P.C. Boulder, CO

PureLine, Inc. Chicago, IL

REPRESENTATION AND ASSOCIATIONS

Levis Fine Art, New York

A.I.R. Gallery, Brooklyn, NY

Trevisan International Art, Bologna, Italy

BOARD MEMBERSHIPS AND COMMUNITY OUTREACH

Six Friends, Nonprofit, Co-Founder and Board Member, 2003-2008

International Education nonprofit focused on establishing long term relationships across distance and culture, and ensuring equal opportunity for women and girls

Oasis Center International, Nonprofit, Los Angeles, Advisory Board Member, 2011-2014

Art Mentoring: Using the power of arts to positively impact kids and communities

Tri-Lakes Center for the Arts, Board Member, Palmer Lake, CO, 2003-2004

Horseback Miracles, Equine Therapy for At-Risk Adolescent Girls; Advisory Board Member and Equine Therapy Coach, 2001-2005

Emily Griffith Residential Treatment Center for Juvenile Boys; Equine Therapy Coach, 1999-2001