

Artist Statement

I am inspired by the tenacity of the human spirit. My multimedia artworks focus on the impact of this ability to rise from the ashes and the imprint of memory on identity, family relationships, and social structures. The works are rooted in personal history and explore the intersections of life, death, and hope. Current works delve into feminine identity and the lasting core which survives the white noise from society, family and personal experience.

The works, centered primarily in line, space, gesture, dimensionality and shadow, exude the inner energy of an entity. Hanging sculptures and installations change with varied light and air movement. Line and shadow are used both as form and symbolism. Some pieces are physically palpable and bridge the genres of sculpture, painting and assemblage. Forms extend beyond support boundaries and into the viewer's space.

A family of scientists and a career in organ transplantation research bred a fascination with physical and psychological intricacies and the relationship to the whole. As a plastic surgeon's daughter, suturing and cutting come naturally from frequently observing surgeries. Yet, my aim is to reveal the underbelly, not veil it.