

Statement

I am an interdisciplinary artist working primarily in sculpture, installation, drawing and assemblage. My artworks echo the human condition — all of its crags, crevices, revelations and secrets — and a belief in an endless ability to rise from the ashes. Mixed media works are rooted in personal history and explore life, death, and hope, and the tenacity of the human spirit. Current artwork delves into evolving identity, gender, and the lasting core which survives the white noise from society, family and personal experience.

The works, centered primarily in line, space, gesture, dimensionality and shadow, exude the inner energy of an entity. Hanging sculptures and installations change with varied light and air movement. Other pieces are physically palpable and bridge the genres of sculpture, painting and assemblage. Dozens of layers yield surfaces rich with archeology, reflecting the complexities and turmoil of human existence. Forms extend beyond support boundaries, jut outward and encroach the viewer's space. Uncensored raw materials are chosen for their symbolic and physical presence.

A family of scientists and a career in transplantation research bred a fascination with physical and psychological intricacies and the relationship to the whole. As a plastic surgeon's daughter, suturing and cutting come naturally from frequently observing surgeries. However, my aim is not to veil the underbelly, but to reveal it.