

Artist Kathryn Hart (b. 1961, Dallas, TX) lives in Larkspur, CO. Rooted in personal history, her work plumbs the depths of love, loss, and the threshold of transformation. Themes become visible through hanging sculpture, installation, photography, drawing, and printmaking created from a personal diary of objects and symbols. Shadow, light, reflection, and gesture expand the artwork's presence.

Hart exhibits globally. Recent site-specific installation highlights include "the other voice" in Gandia, Spain (2020), and "New Dawn" with the European Cultural Centre, coinciding with the 58th Venice Biennale (2019). Select solo shows include "Daunting Transitions," Polytechnika Krakowska, Krakow (2018); "Searching," School of Visual Arts, NYC (2018); "Metamorphosis," Galeria SD Szucha 8, Warsaw, (2017) traveling from her solo exhibition at the Howland Cultural Center, Beacon, NY (2017). Other recent solo shows include Galeria 8+, Warsaw (2015); New Century Artists, NYC (2012, 2015); ArtHaus, Denver (2014); and Andre Zarre Gallery, NYC (2010)

Group exhibition venues include the Ateneo de Madrid; Chelsea Art Museum, NYC; Historical Museum of Bosnia and Herzegovina, Sarajevo; Academy of Fine Arts, Sarajevo, Bosnia; Novi Hram Gallery, Sarajevo, Bosnia; Oceanside MOA, California; A.I.R. Gallery, Brooklyn, NY; M. David & Co., Brooklyn, NY; Archeological Museum, Gandia, Spain; Elysium Gallery, Swansea, Wales; Art Spot Korin, Kyoto, Japan; Galerie Arytmia, Krakow; and Southern Nevada Museum of Fine Art, Las Vegas, NV. Her work has been featured in *The September Issues Magazine*, *Art Spiel*, *Estetica Pedagogica*, *Amparo Zacaes Essays*, *Gallery&Studio Arts Journal*, *Diversions LA*, and public TV (USA & Spain).

The artist exhibits in humanitarian projects worldwide. Sponsorships span Ajuntament de Gandia (2020), European Cultural Center (2019), European Cultural Academy (2019), Council of Europe (2016), the Ministries of Art and Culture of France and Poland (2015, 2014), and the US Embassies (2015). Hart has received many awards, including the United Nation's "Harmony for Peace" prize in 2010.

Hart was the first solo artist in the Judy Pfaff Residency Program, Tivoli, NY, in its inaugural year (2020) and had second solo residency the following year (2021). Other select residencies include a four-artist Michael David/Judy Pfaff Residency in Brooklyn, NY (2020) and many in Poland.

Public collections include Cultura Gandia, SP; Levis Fine Art, NY; Nevada Museum of Art + Environment; Palazzo Michiel Hotel Collection of Locanda ai Santi Apostoli, Venice, IT; Myslenice Cultural Center, Poland, in association with the Ministries of Art and Culture of France and Poland; University of Texas at Austin; AVAPO Mestre Cancer Support Center, Venice, Italy; Southern Nevada Museum of Fine Arts, Las Vegas, NV; and Galeria 33, Ostrow, PL. The National Museum of Women in the Arts archives her work in association with the National Association of Women Artists.

Hart holds a BA in International Relations from Boston University and an MBA from the University of Texas at Arlington. She spent a year in London working in international trade and studying Art History and European History. Post-graduate studies include the European Cultural Academy, Venice, IT; School of Visual Arts, NYC, NY; the Node Center, Berlin, DE, and independent studies with Kara Rooney (artist/writer/curate/critic/educator) and Lothar Osterberg (master intaglio printmaker/educator). Before turning to full-time studio practice, the artist had a career in international medical research.

Hart's affiliations are A.I.R. Gallery, Brooklyn, NY; Atelier het Bouwhuis, the Netherlands; and Artnauts Art Collective.

Kathryn Hart works in a geodesic dome studio designed by Buckminster Fuller.