

reSOURCED

LILA PICKUS, CURATOR

Pablo Picasso and Georges Braque's friendship in the early 20th century had great influence on the direction of modern painting and sculpture. The two artists continuously responded to one another as they each explored the illusion of flattened volumes, experimented with materiality, and dismantled the traditional picture plane. After initially exploring these visual tools from a strict 2D or 3D perspective, in 1912 Picasso stuck a rope, a piece of cloth, and paper to his painted canvas in "Still Life with Chair Caning." From this act, both collage and assemblage were born.

Cubists, Dadaists, and Surrealists each explored the potential of these new media, recognizing the opportunity for metaphor and juxtaposition that arises when text and imagery are separated from their original contexts. By integrating the material residue of everyday life

into their works, 20th century artists critiqued the current state of modernity, while simultaneously highlighting subtle properties of each carefully placed material component.

The four artists featured in "reSOURCED", Kathryn Hart, Jeremy Grant, Susan Goldstein, and Dave Armstrong, highlight the diversity of collage practices within the 21st century. While each artist draws from a personal collection of imagery and objects encountered in their everyday environments, their unique methods of processing and assembling source material defines the narrative of the salvaged materials within their new contexts. Their constructions inspire a curiosity for the heretofore untold stories of each individual object and image, while seemingly effortlessly redefining the intended purpose and context of each now newly-integrated element.