

Modeling With Cement

5 Day Workshop

This hands-on workshop will review the fundamentals of working with cement including various tools and techniques for creating free-form sculptures in concrete. Attendees will learn how to achieve different finishes, colors, and textures and how to build sculptures by hand without investment in expensive equipment. Attendees are encouraged to bring a model or sketch to sculpt in cement.

Katherine Stanek graduated from the Pennsylvania Academy of the Fine Arts in 2006. She is a Segal Foundation Grant recipient and featured in the National Sculpture Society's "Sculpture Review". Notable exhibitions include Frederick Meijer Museum alongside Auguste Rodin in "Rodin and the Contemporary Figurative Tradition". Stanek recently installed her largest public commission for the NFL Hall of Fame in Ohio.



I use 3 basic approaches in my work: casting, direct modeling and carving, often all three in the same project. I do not allow the material to define my process or my sculpture. I design first then define solutions to achieve my desired effect. The focus of the workshop will be direct modeling over an armature which includes some carving/finishing, similar to stone carving. Casting will be reviewed and demonstrated.



SYLLABUS

5 day workshop

April 2023

ARRIVAL Friday 4/21

Day 1 Saturday 4/22

INTRODUCTION and PROJECT PREPARATION

10am – 5pm

- Review of fundamentals of working with cement including design mixtures
- Review of tools, materials and resources
- Review of sample projects and techniques employed for each

MID DAY BREAK

- Individual project review and define personalized development plan
- weights and measurements
- prepare color and texture design mixtures

DAY 2 Sunday 4/23

FOUNDATION AND ARMATURE

10am – 3pm

- prepare armatures
- build foundation for individual modeling projects
- review green carving techniques / refine foundation individual modeling projects
- clean up

DAY 3 Monday 4/24

DIRECT MODELING

10am – 5pm

- demold and edit foundation individual projects
- Initial layer application
- review modeling large masses

MID DAY BREAK

- review and demonstrate casting techniques
- refine forms modeling projects and apply next layer
- review modeling surface and detail modeling techniques

Day 4 Tuesday 4/25

MODELING AND SURFACE FINISHING

9am – 5pm

- carving and direct modeling individual projects
- refine forms modeling projects and apply next layer
- demold casting demonstration with surface patching and adjustments

MID DAY BREAK

- surface finishing casting projects
- refine forms modeling projects and apply next layer
- review and demonstrate stains and other surface colorants
- practice surface stains
- clean up

Day 5 Wednesday 4/26

FINISHING AND SEALING

10am – 2pm

- review and demo of sealing and finishing techniques
- finishing and sealing casting projects
- clean up and packing
- Q/A

2pm DEPARTURE

Workshop Fees

The cost of the workshop is \$650 per participant. This fee includes all consumable materials as described on the tools and materials list for the duration of the class as well as use of all tools as needed.

Schedule and Refunds

The schedule was prepared with consideration of local artist work schedules and visiting artist travel requirements. There are no discounts for late arrival or early departure. The pricing is based on filling all 8 positions. No refunds will be granted to participant cancelations for any reason, unless I am able to fill the open position on or before April 1, 2023. If the workshop must be cancelled for any reason, a full refund will be provided to all registered participants.

RSVP and Payment

There will be an 8-person limit to ensure that there is sufficient workspace and private consultation time with each participant. The full workshop fee is required to secure your place. An RSVP will hold your spot up to 2 weeks.

Location

My studio is located 20 minutes from the Philadelphia airport and center city Philadelphia. Free parking is available in the parking lot and there is ample street parking.

Stanek Studios, LLC 1595 Imperial Way, West Deptford, NJ 08066

Lodging

For out-of-town participants, there is a clean and modest Best Western within 1/2 mile of my studio. The rates are reasonable and includes breakfast.

Best Western 98 Friars Blvd, West Deptford, NJ 08086 phone 856-848-4111

Meals

Meals are not included in the price of the workshop. I have a small refrigerator if you prefer to bring a lunch. There are several food options including Italian, Chinese, Fast Food and Sandwich shops very close to my studio.