

## Using Photographs to Design for Tapestry

6-hour design workshop

Most of us carry a smartphone everywhere and we take lots of photos that inspire us. But how can we turn those images into tapestries? It's not as simple as printing out the photo and saying "there's my design" (if only!). Discover how to use your own photos as springboards for weave-able tapestry designs—and also learn what pitfalls to avoid (ask me how I know). Learn how to distill the essence of the photo you love, to convey the mood or idea that's important to you. Make choices that ensure your weaving will be fun and successful. Leave with at least one design cartoon for a tapestry, ready to weave. Optional: bring a small loom and yarns for the photo you want to work with and begin a sample weaving for your project.



*Indian Paintbrush*, tapestry © Molly Elkind 2020

Suitable for: intermediate weavers with some tapestry weaving experience

Length: 6 hours

Minimum/maximum number of students: 6/25

Tuition: \$750 per group

Tech: screen or blank wall to project slides; Molly can provide projector and laptop if needed

Supplies: 3-5 photos to potentially develop into a tapestry design; tracing paper; pencils, sharpie, color pencils, sketchbook or blank paper, glue stick, scissors for paper, ruler. Optional weaving supplies: small tapestry loom (no pin or Zoom looms), warp and weft yarns; your usual tapestry tools (scissors, needles, sewing thread, fork or beater, optional bobbins.)