

## Weave a Minime

6-hour hands-on workshop



*Red Minime*, © 2019 Molly Elkind

Legendary fiber artist Sheila Hicks took a simple frame loom with her as she travelled the world and made dozens of small woven experiments she called *minimes* (from French for *minimal*.) In this class, we'll start by viewing some of Hicks's work and then follow in her footsteps, weaving without a cartoon and with the intention of being open to *what ifs* and flashes of wild inspiration. Bring your favorite small loom, an assortment of yarns and non-yarn weaveable materials, and see what happens!

Suitable for: weavers with basic tapestry skills

Length: 6 hours

Minimum/maximum number of students: 8/25

Tuition: \$750 per group

Tech: For PowerPoint slide lecture, screen or blank wall. Molly can provide projector and laptop if needed.

Supplies: Small tapestry loom (no pin or Zoom looms, please). Yarn for warp and weft. You may warp your loom ahead of time for at least 4" square weaving area. Your usual weaving supplies including scissors, tapestry needle, sewing thread, beater/fork/comb, bobbins optional. Bring some non-traditional weft materials and/or found objects if you like.

Supply fee: \$5