

## Weaving Landscape in Tapestry

6-hour in-person or virtual design workshop with optional sample weaving



*SkyGrass*, © 2021 Molly Elkind

Many of us are inspired to weave by the beautiful and meaningful natural places we know, by landscapes that move us at home and on our travels. How can we convey in tapestry the experience of being in a particular place? What does it mean to weave a landscape at this moment in history? In this workshop we will study tapestries inspired by landscape and look closely at various approaches to the subject. Realistic, stylized and fully abstract interpretations will be considered. You will bring your own inspirational photos and sketches and be guided through the design process by questions, exercises, samples and group sharing. Tapestry techniques will be discussed as they relate to specific design purposes.

Suitable for: weavers with some tapestry experience; not a class for absolute beginners

Length: 6 hours. If virtual, three 2-hour sessions.

Minimum/maximum number of students: 6/25

Tuition: \$750 per group

Tech: For in person: screen or blank wall for PowerPoint; Molly can provide projector and laptop as needed. Virtual: Computer and internet connection.

Supplies: inspirational photos and sketches; sturdy blank paper or sketchbook (at least 8.5 x 11"); tracing paper; pencils, color pencils, or markers; black fine-line marker; ruler; your preferred design tools including digital ones.

For optional samples and woven studies: strips of matboard or index cards for making yarn wraps small tapestry loom, warp and weft yarns, your favorite weaving tools.

Supply fee: \$5 for use of instructor's supplies for in-person; \$0 for virtual workshop