

Artist Statement

Art, for me, is a quiet dialogue between the visible and the felt—a way to honor the dignity, complexity, and inner life of my subjects. Through portraiture, I seek to capture more than likeness; I aim to reveal emotion, spirit, and memory etched into every face. Each brushstroke is an attempt to preserve a fleeting expression, a private moment, or a story untold.

My work moves between the human form and the silent poetry of nature—blooming flowers, weathered architecture, and still landscapes—each offering a space for reflection and emotional depth. These themes allow me to explore contrast and harmony: youth and age, strength and softness, presence and impermanence.

Having lived across India, Southeast Asia, and now the United States, my artistic voice carries the imprint of diverse cultures and places. This cross-cultural perspective informs my sensitivity to detail, narrative, and emotion—blending traditional aesthetics with contemporary nuance.

Whether painting a timeworn face or a solitary bloom, I aim to create atmospheric, intimate works that invite stillness, evoke memory, and celebrate the beauty found in both simplicity and complexity.