

# NJ *Art* ASSOCIATION



**NJAA AT THE LIBRARY**  
**Morris County Library**  
**30 East Hanover Avenue**  
**Whippany, N.J. 07981**  
*Nov. 1-29, 2019*

## **PROSPECTUS**

**ELIGIBILITY:** New Jersey Art Association members whose dues are paid for 2019 may submit two original works of art that have not previously received awards in an MSHAC or NJAA exhibition or appeared in more than two of the group's shows. Diptychs and triptychs will be accepted only if they are mounted in a single frame. Sculpture cannot be accommodated.

Each artist's submissions should be ranked (No. 1 and No. 2). The venue can accommodate only 40 works. If the show is oversubscribed, only No. 1 works may be accepted, on a first-come-first-served basis. If space permits, No. 2 works may be accepted, again first come first served.

Works must be ready for hanging (framed and securely wired), may not be smaller than 11 by 14 inches or larger than 36 by 36 inches, including the frame, and may not weigh more than 20 pounds. Plexiglas rather than regular glass is recommended for larger works. Further details can be found in the Exhibition Guidelines on the NJAA website, [www.njartassoc.org](http://www.njartassoc.org).

Wet or tacky paintings will not be accepted. Crafts, giclées, prints or copies of previously published images will not be accepted, nor will works depicting nudity, violence or alcohol or drug-related themes or any subjects deemed inappropriate by NJAA or the Morris County Library.

The hanging and placement of artwork will be at the discretion of the exhibition chair.

**REGISTRATION:** All entries must be registered in advance. The fee is \$20 and is not refundable. The deadline is Sunday, Oct. 27 at 5pm. No registrations will be accepted after the deadline. To

register, follow the link below and be sure to pay the registration fee using a credit card or PayPal. Checks are no longer accepted for the payment of fees.

**[ENTER MORRIS COUNTY LIBRARY BY CLICKING HERE](#)**

**RECEIVING:** Artwork will be received on Friday, Nov. 1, between 11 a.m. and noon.

**VIEWING HOURS:** Monday to Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.; Sunday, 1 to 5 p.m.

**JUROR OF AWARDS:** David Ambrose studied at the Università Italiana Per Stranieri, Perugia, Italy, and received degrees from Muhlenberg College (BA) and the University of Pennsylvania (MFA). His work has been shown in solo and group exhibitions in the United States and abroad and is in numerous public and private collections including: The Library of Congress, Arkansas Art Center, Muhlenberg College, Montclair Art Museum, Noyes Museum of Art, New Jersey State Museum, and the Jane Voorhees Zimmerli Art Museum in New Brunswick. He has taught at Parsons, the New School for Design, Pratt Institute, The Fashion Institute of Technology, Middlesex County College, Passaic County College and the University of Pennsylvania.

**RECEPTION:** Wednesday, Nov. 13, 6 to 8 p.m.

**AWARDS:** Best in show, first, second and third place and, at the judge's discretion, as many as three honorable mention awards.

**SALES:** Sales will be handled by Mike Dziomba, the NJAA president ([mkdziomba@gmail.com](mailto:mkdziomba@gmail.com)). Sales tax should be included in the price of the work, and selling artists will be responsible for reporting the tax.

**NOTE:** The insurance provided by exhibition venues is limited, with \$2,500 as a common deductible and many policies requiring a professional appraisal for any work valued at more than \$2,500. Artists exhibiting work valued at more than \$2,500 should therefore arrange their own insurance coverage.

**PICKUP:** Unsold works may be picked up between 11 a.m. and noon on Friday, Nov. 29. Neither NJAA nor the Morris County Library will assume responsibility for work not retrieved during the pickup period.

## LABELS

Each entry must have one of the labels below (or a facsimile providing the same information) attached to the lower-right back corner. An optional artist's biography may also be attached to the back of the work. A second, temporary label bearing the artist's last name and the title of the work should be attached to the front of each work. Low-tack painters' tape will suffice for the temporary label.

### ENTRY NO. 1

**NAME:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**PRICE: \$** \_\_\_\_\_

### ENTRY NO. 2

**NAME:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**PRICE: \$** \_\_\_\_\_