



PASTEL

notes

Winter • 2020

PRESIDENT'S MESSAGE

Dear members,

Another year has passed, and a new board is elected and at work. Wait, "new"? Well, more like re-elected, as all currently serving board members have graciously agreed to continue in their current positions, and for that I am truly grateful. Mind you, some of us are serving a third term in the same position so it will be up to all of you to step up come next year.

Have you ever wondered how we keep track of board decisions and policies? How we maintain our knowledge base and assure consistency and continuity over time? Many of us have occasionally voted to approve Bylaws revisions, but Bylaws are general in nature. What about topics that are not included, ongoing decisions and policies that affect us all as members? Gain more insight and familiarize yourself with some of our current policies in my article, "Bylaws, Guidelines, and Policies", on page 9. Please don't hesitate to contact me with any questions you may have.

Some of us were disappointed when the September PUMP party was cancelled for lack of volunteers. We are looking into a different time frame, perhaps in the spring, but we will need volunteers to make it happen. If you are interested please contact our Program Chair, Margaret Cohen.

Coming up in April are the General Meeting (demonstration by Christina Debarry) and our Biennial Open Signature Members Exhibition (MPAC, Morristown). Our Annual Members exhibition will take place again in June at the Watchung Art Center. Hope you can attend and participate.

Wishing us all a blissful and rejuvenating holiday season and an energized and creative year ahead,

Michal Barkai, President
Pastel Society of New Jersey

CALENDAR OF EVENTS

[April 26, 2020](#)

General Meeting

Demo by Christine Debarry
Madison Community House
25 Cook Ave, Madison
2 - 4 pm

Signature/Board show

Mayo Center, Morristown

[June 2020](#)

Members Exhibition

Watchung Arts Center

[Link to full calendar](#)

Hospitality

We have gotten so used to having a wonderful variety of refreshments at all of our events that I think we sometimes take our hospitality committee for granted. Marjorie Paradise and Blake Zoepfel have been present at every reception and meeting with all sorts of wonderful goodies that help to make all of these occasions special. On behalf of PSNJ, thank you Marge and Blake for all of your hard work!!

submitted by Anita Gladstone Exhibition Co-Chair

Learn more about our Hospitality Volunteers in the Featured Volunteer pages that follow.

ART WORKSHOPS

in Florahm Park, NJ sponsored by
Debarry Studio 10

Come learn in comprehensive workshops that focus on the fundamentals of masterful painting from noteworthy and accomplished artists in several media.

Workshop schedules are subject to artist availability and student interest. If you would like more information on an artist in our expanding list (past, current, or potential), or for Saturday Mini-Workshops by Christina, please contact:

**Christina Debarry, PSA at 973-525-2544 or
email: DebarryStudio@gmail.com**

Saturday Mini-Workshops

~~Dec. 14 • Jan. 11 • Feb. 8~~ **FULL**

March 21 • April 25 • May 23

Pastel with underpainting in
water color or tempera

Fee: \$80 per day (includes hot lunch)

Registration required

Discount: \$210 for all 3 days

On Deck for 2020

Richard Glenn McKinley



Featured Volunteer - Marjorie Paradise

Signature Member of the PSNJ and volunteer for the Hospitality Committee, also member of West Orange Arts council (WOAC).

Growing up in East Hanover, NJ, after HS I attended the Newark School of Industrial Arts majoring in fine arts and advertising. Before getting my job in AT&T, I was with a Spartan Design as a Draft- person.

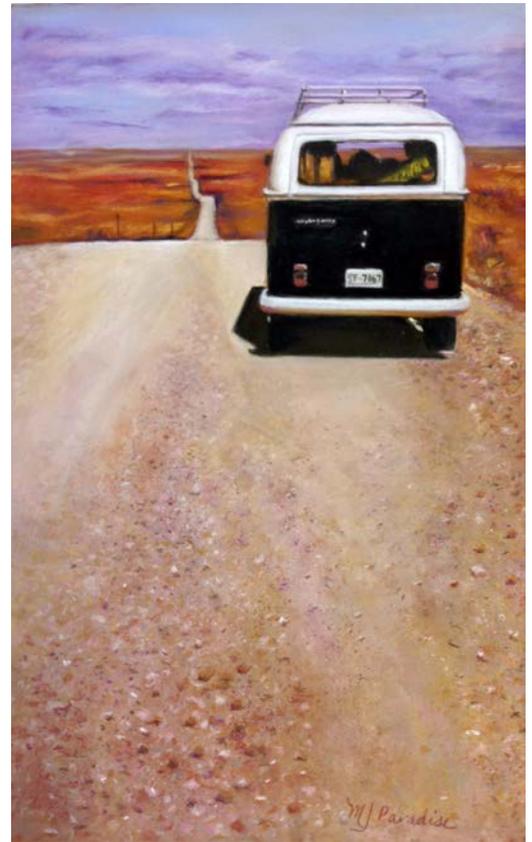
Worked 20 years for AT&T, Lucent Technologies in the Art and media Group as a Graphic Designer but also created Caricatures and some portrait work for people retiring or promotions within the company. I was fortunate to have the opportunity to take Daniel Greene and Burt Silverman's workshop which the company sent me to. Currently, I am a floral designer and work for Jardiniere fine flowers in Far Hills for the past 12 years. Through all of this I continued to paint on my own and take classes.

Throughout the years I have studied under such artists as Vivian Fikas, Harvey Dinnerstein, Tim Gaydos, Irene Schacter, Davis Pena, Thomas Nash, Alex Piccirillo, Christina Debarry, workshops with Cecile Houel, Susan Ogilvie, Debra Stewart, Desmond O'Hagan, Barbara Jaenicke, Julie Freidman, and several other artists.

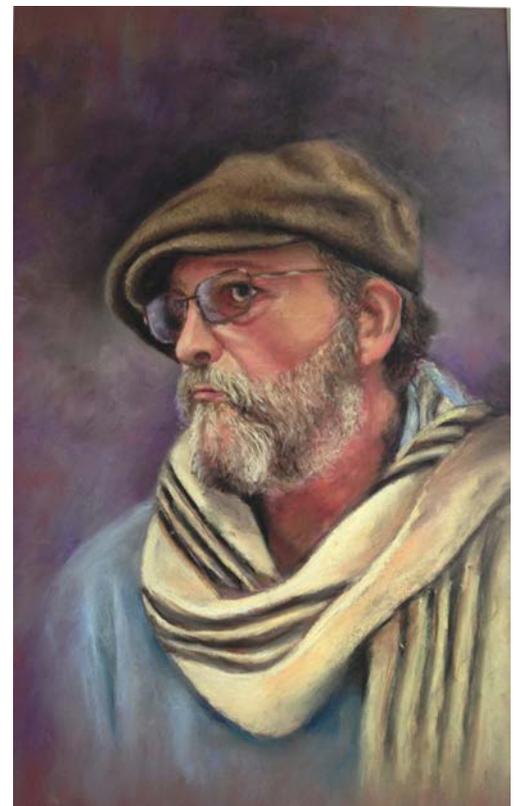
In the past years I attended a variety of classes & workshops at The Arts Students League in NY, School of Visual Arts, NY, Parsons School of Design, NY, Montclair Art Museum in NJ, Morris County College, Morris County Art Association, Livingston Art Association, Joe Kubert School of Cartooning, and Cinnaminson Art Workshops, Studio 10, IAPS Convention in New Mexico .

" Working in the corporate world for 20 years as a Graphic Designer my time for painting and doing what I loved was diminished. When I left the corporate environment I decided to start my own business, Paradise Studio, which is a combination of several creative areas including graphic design, and custom portraits of people and animals."

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Pawnee Buttes



Alex 2

Featured Volunteer - Marjorie Paradise - *continued*

My favorite subjects are people and pets. " Capturing the expressions and personality of the person or animal is very rewarding to me. I put my heart and personal touch into each painting. A good portrait is more than a likeness. It captures that special moment and creates a treasured piece of artwork that they will cherish for a lifetime."

I have worked in several mediums such as oil, pastel, watercolor and colored pencil combination. For the past several years have been working in pastel, I love the vibrant and rich colors, the layering and texture effects it gives to the painting.

Use a combination of Ludwig, Richeson, Diane Townsend, Nu pastels, and Faber Castell pencils. I like Mi-Teintes paper and sometimes Uart 400 & 500 .

I have a small area in my apartment that I use for my studio, I like to work from photos that I take for reference and most of my artwork is animal and people related but also like landscapes.

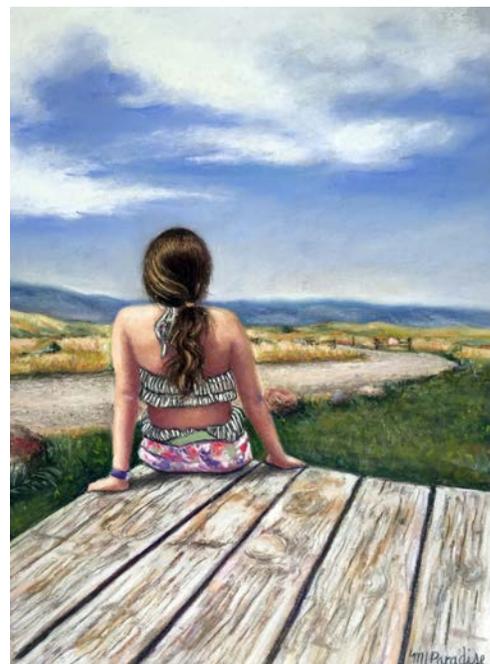
So honored to win Best in Show for *Road to Pawnee Buttes*, PSNJ members exhibit 2014, and also a Merit award for my painting of Alex.

My biggest Challenge is to work on my artwork and grow as an artist, take workshops, and experiment different areas and techniques.

website: paradisestudio.weebly.com



Tango



Bella #1



Marcia



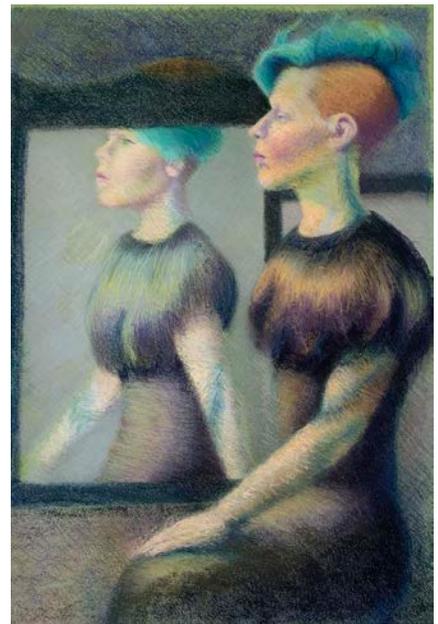
Featured Volunteer - Blake Zoephel

Marge Beam-Paradise and I have been coordinating hospitality for the meetings of PSNJ. My work that I create comes from what I experience in life. My favorite subjects are flowers, all aspects of swimming, people and animals. Also, I enjoy plein air painting. How light reveals color is particularly exciting to me.

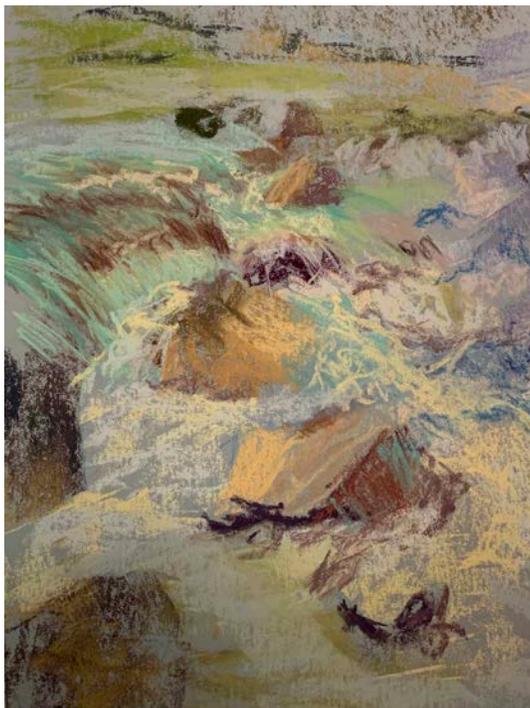
When I have an idea for an image, I first develop it with a sketch in my sketch book. Then I proceed to the final surface on which I want to work. Generally, I like to prepare my own surfaces on Reeves BFK or watercolor paper. I start the image with Jack Richeson hard pastels then move to Girault pastels and finish with Diane Townsend and Terry Ludwig pastels.

I do work with several other media also, such as oil and acrylic paint, silverpoint and graphite. I choose the one that will best communicate the idea that I want to get across.

One of my accomplishments that I am most proud of is earning my MFA from the New York Academy of Art in 2012.



Reflecting



Mirror Lake

Thank
you to our
Hospitality
Volunteers



Butterfly

Member News: Juried Shows and Awards

Michal Barkai

- Had a solo exhibition of her work at the Palmer Museum in Springfield during November 2019. The show was titled “Michal Barkai - Recent Work” and included twenty five studio and plein air pastel paintings created since her previous exhibition in this venue some ten years ago. The Palmer Museum is located at the Springfield Free Public Library in Springfield, NJ.



Carol Clemens

- Her painting, "Spring Guests", has been juried into the Catherine Lorillard Wolfe Art Club 123rd Annual Open Exhibition. The exhibition runs from January 6-31, 2020 at the National Arts Club, 15 Gramercy Park South, New York, NY.
- Is participating with eight paintings in a group exhibit, Coloring Our World, for the month of January 2020 at The Stable Art Gallery, 259 North Maple Avenue, Ridgewood, NJ.

Margaret Cohen

- One of ten artists selected to participate in a public art project decorating up-cycled Adirondack chairs in Metuchen. As part of The Language Project, Margaret's chair read, “The sun rises and sets over all of us with all of our imperfections just like this crazy chair.”
- Named volunteer director of the Gallery at the Metuchen Library. This community gallery holds exhibitions by students of all ages and also features solo and group shows by local and area artists in many media. The current show features abstracts by Edison artist Ray Skibinski. The winter show will feature quilts by Metuchen resident Jennifer Strauser.
- “Infinite Mystery,” is included in the Transfotmations Gallery show about “Hope” in Metuchen..



“Infinite Mystery,”



Member News: Juried Shows and Awards

Lisa Cunningham PSA

- Accepted into the 47th annual Pastel Society of America's Enduring Brilliance Exhibition at the National Arts Club in NYC, and received the Terry Ludwig Pastels Award for her painting "Diversity." This painting was also chosen to be part of the exhibit at the Butler Institute of American Art in January.
- Her pastel "City Life" has been accepted into the American Artists Professional League's 91st Grand National Exhibit in November at the Salmagundi Club in NYC, and her pastel "Ravello in Bloom" was accepted into the Catharine Lorillard Wolfe Art Club 123rd Open Juried Exhibition at the National Arts Club this coming January.
- Lisa, also received third place in Graphics and Drawing at the Outdoor Art Festival of the Bruce Museum in Greenwich, CT in October.



Mozelle Forman

- A Gathering of Waters exhibit of 17 original pastel paintings, was on view at the Gaelen Gallery East at the JCC Metrowest in West Orange New Jersey through December 23. Her artwork was also being exhibited at the Waltuch Gallery at the JCC on the Palisades through December 31.

Anita Gladstone

- "Reflecting My Good Side" was accepted into the American Artists Professional League 91st Grand National Exhibition at the Salmagundi Club in NY from Nov. 11, 2019 - Nov. 22, 2019.
- "Up To a Point" was included in the Chicago Pastel Painters 7th Biennial National Juried Exhibition being held at The Art Center Highland Park, Highland Park, IL from Nov. 7, 2019 - Dec. 5, 2019.
- "Stairing" and "Kitchen Aid" will be included in the Monmouth Museum's (Lincroft, NJ) Petopia exhibit from Nov. 24, 2019 - Jan. 5, 2020.
- "The Landing" was accepted into the Catherine Lorillard Wolf Art Club's 123rd Annual Open Juried Exhibition. The show will from Jan. 7, 2020 - Jan. 31, 2020 at the National Arts Club in NYC.



"Stairing"



"Up To a Point"



"The Landing"

Member News: Juried Shows and Awards

Judy Leeds

- Achieved Master Circle status within IAPS.
- “Sunny, Runny Morning” received an Honorable Mention in the Still Life category for the 21st Annual Pastel 100 Competition. It will appear in the April 2020 issue of Pastel Journal. Thank you to juror Kathy Hildebrandt.
- “He’ll Make Me Beautiful” received the Art Spirit Foundation/Duane Bernard Gold Medal from Audubon Artists. Thank you to juror Harry Bower.
- “A Man of the Streets” received Best in Show from the Pastel Society of New Jersey for their annual juried exhibition. Thank you to juror Janet Cook.
- It was a pleasure to be a juror of selection for CPS’s Renaissance in Pastel 2019 National Juried Exhibition.
- Asked to donate a painting for PSA’s annual raffle, their major fundraiser for the year.

Karen Tighe:

- Awarded 2nd place in the Park Avenue juried show “Transitions” for her pastel “Heading Home” on view at the Park Avenue Club in Florham Park until Jan 2020.
- Awarded 1st place in the Still Life Category for her pastel “Peach Play” at the Tewksbury Historical Juried exhibition in October.
- Awarded the Pastel Painters of Cape Cod award for her pastel “Rainy Days and Mondays” in the Connecticut Pastel Society National Juried Show Renaissance in Pastels at the Slater Museum in Norwich on view Oct/Nov.
- Her painting “Fresh Food” was accepted into the Degas Members Juried Exhibition in New Orleans, LA in October.
- Had her painting “Peaches and Cream” accepted into the IAPS convention show in June, which resulted in achieving IAPS Master Circle Status.
- Did a pastel demonstration for the Livingston Art Association at the October meeting.
- Did a pastel demonstration for Sussex Arts at the members’ November meeting.

John B Wolff

- Received the Sonja Weir Memorial Award for his watercolor portrait of “Laura” at the 77th New Jersey Watercolor Society’s Open exhibit.



Bylaws, Guidelines and Policies

By Michal Barkai

Q: Where can I find a copy of the PSNJ bylaws?

The PSNJ bylaws are maintained by our Recording Secretary. A current copy can be viewed on, and downloaded from, our website Home page at www.pastelsocietynj.org.

The PSNJ Bylaws include general guidelines by which the PSNJ is run including mission statement, membership levels and privileges, Executive Board positions and elections, General Meetings structure and procedures for Bylaws revisions.

Suggested updates to bylaws are discussed and confirmed by the PSNJ Executive Board and then presented to the PSNJ Membership for approval by vote in a subsequent General Meeting.

Bylaws are preferably worded in general terms to avoid frequent revisions. For example, they specify that membership dues are periodically set by the Executive Board, but specific membership fees are not listed.

A more detailed description regarding board positions duties and responsibilities was recently compiled and distributed to the PSNJ membership during the 2018 nominations/elections cycle. It can be viewed on, and downloaded from, our website Home page, following the list of Executive Board and Committee Chairs.

Q: Where can I find PSNJ guidelines and procedures that are not addressed in the PSNJ Bylaws?

Good question. It depends on the subject matter.

Exhibition Guidelines

A copy of our current guidelines, which were approved by the Executive Board in 2015, can be viewed on, and downloaded from, our website under Exhibitions. A copy is also included each year with your membership card.

Our guidelines list framing requirements and address eligibility for juried and non-juried exhibitions in terms of independent work and originality. These are partially repeated in show prospectuses, along with additional, show-specific requirements.

Be sure to familiarize yourself and follow our guideline to avoid any inconvenience and disappointment.

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General policies and on-going board decisions

The Recording Secretary is responsible for taking minutes of board meetings and maintaining physical copies of all PSNJ records.

Over time many topics are brought to the board for discussion. Decision are made, policies are re-visited and revised to accommodate changing needs, updates are communicated to the general membership. Officers on the Executive Board rotate. You may wonder then how do we keep track and recall specific decisions and policies? How do we maintain our knowledge base regarding “this is how we do things” and assure consistency and continuity?

As in any organization, proper transfer of knowledge and extended board experience are beneficial. More specifically, when I took office as President in 2014, I started keeping a log of board decisions indexed by board meeting dates. I share this up-to-date log with the Executive Board each October, when a new term begins. It reminds us of past decisions and enable us to track specific details. We wanted to share some of it here with you. Please don't hesitate to contact me with any questions you may have.

PSNJ Board Decisions and Policies, 11/2018 - 10/2019

- 2019/6/22 – Going forward, in the event of a lawsuit (or a written threat) membership privileges will be suspended pending resolution thereof.
- 2019/9/22 – Clarification: submitting a previously rejected work to a future exhibition is acceptable.
- 2019/9/22 – Exhibition privileges may be suspended for two years for members violating exhibition guidelines.
- 2019/9/22 – An email address still mandatory for membership. Board to accommodate members who do not own a printer.

PSNJ Board Decisions and Policies, 11/2017 - 10/2018

- 2018/2/24 – Award-winning work to be featured on our FB group page banner. No winner to be featured more than once in three years.
- 2018/6/9 – Madison Community House – Rental raise to \$125 approved (from \$100).
- 2018/10/7 – Members Show award categories revised, replacing genre categories by generic ones.

PSNJ Board Decisions and Policies, 11/2016 - 10/2017

- 2016/11/19 – Award judge fee raised to \$200 (from \$150).
- 2017/1/28 – Updates to award amounts.
- 2017/5/20 – New bereavement policy – current and recent (4 years) board members and active volunteers, 1st level family - donation of \$25 to charity of choice, instead of gift baskets. Baskets still given for illness and hardship. Belated cards up to 1 year after event. Memorial awards accepted from outside sources.

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- 2017/5/20 – End of term gift certificate to board members stepping down mid-term – minimum of 1-year service.
- 2017/7/29 – Guests allowed at membership party (PUMP) for \$10 fee.
- 2017/10/21 – Exhibition registration form – a new checkbox for resizing request. \$5 fee.

PSNJ Board Decisions and Policies, 11/2015 - 10/2016

- 2015/11/21 – Guests can attend General Meeting for a \$10 fee.
- 2015/11/21 – Accepting newsletter advertising.
- 2016/1/16 – Requirements and privileges established for new D-PSNJ designation.
- 2016/1/16 – Juried Signature Members Show to be held every other year starting 2017 (replacing that year open Signature and Board show).
- 2016/1/16 – Bylaws – minimum Quorum updated to tie to number of serving board members.
- 2016/1/16 – Terms of paid newsletter ads defined.
- 2016/5/7 – Fee of selection jurors in Juried Signature Members Show set at \$75.
- 2016/5/7 – Award plaques replaced with ribbons.
- 2016/5/7 – Members can attend special added demonstrations for free.
- 2016/6/25 – Newsletter ads – 10% discount for multiple ads, paid upfront for one-year.

PSNJ Board Decisions and Policies, 11/2014 - 10/2015

- 2014/10/25 - Newsletter to be distributed by e-mail.
- 2014/12/6 – Annual budget for representation at IAPS President’s Forum approved - \$375 annually + inflation (\$750 for two years).
- 2014/12/6 – President is the official representative to IAPS. In his absence – 1st VP, 2nd VP.
- 2015/1/31 – Member Show monetary award structure reinstated and revised.
- 2015/1/31 - Juried Show award structure revised.
- 2015/3/28 - New Eligibility guidelines defined regarding “Independent Work” and “Original Reference Material”.
- 2015/5/16 – New membership and patron dues schedule approved.
- 2015/5/16 – Signature membership is “for life”, i.e. status not lost when membership lapses.
- 2015/7/25 – Entry fee for Members Show raised from \$15 to \$20.
- 2015/7/25 – Late pickup surcharge from shows - \$5 a day.
- 2015/9/26- Gifts to outgoing board members \$25 instead of \$50. All board members completing a term, not just leaving the board, including members stepping down mid-term.
- 2015/9/26 – Newsletter to feature award winners in March and September, volunteers in June and December, two members for each issue.

PSNJ Mission Statement

"The mission of the Pastel Society of New Jersey shall be to secure a membership of dedicated pastel painters, to promote educational activities such as programs, demonstrations, and workshops of pastel techniques to benefit the artistic and professional goals of its members, to exhibit pastel paintings of professional quality, to increase and expand opportunities for pastel artists in New Jersey, and to promote and educate the public interest in pastel painting."



PSNJ Newsletter: Quarterly
Member Submission Deadline:

Please, submit text & photos electronically to

Newsletter Editor
newsletter@pastelsocietynj.org

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