



NEW PSNJ EXHIBITION GUIDELINES

JURIED SHOW GUIDELINES

1. Open to all active PSNJ members working in dry pastels.
2. All entries must be executed predominantly (at least 80%) in dry pastels.
3. Only original work executed within the past five years and not previously exhibited in a PSNJ judged show will be eligible.
4. All entries must be original and created independently by the artist from his/her own original reference materials or setup.
 - a) INDEPENDENT WORK
 - Not eligible: Work done in a classroom setting or workshop, under the guidance of an instructor or in an instructor's presence, even if the artist did not ask for or receive feedback or guidance from the instructor in charge. Work critiqued in a classroom or workshop setting, even if created or completed independently, is not eligible.
 - Eligible: Work created in an "open studio" setting, where no instructor is in charge, will be considered independent work.
 - b) ORIGINAL REFERENCE MATERIALS/SETUPS
 - Work should be predominantly based on the artist's own reference materials. Minor supporting details may be researched or gleaned from other sources, but work may not be based on or directly derived from reference materials created by others. This includes photography, videos, artwork or designs, even if with permission, royalty-free, or not copyrighted.
 - Work may not be based on live setups (still life/figure) arranged or designed by others.
5. Work must be properly framed and ready for hanging, with secure brackets and sturdy, taut wire. Sawtooth hangers are not allowed. Size must conform to specifications laid out in the prospectus. Oversized and undersized work will not be hung.
6. PSNJ reserves the right to turn away any work misrepresented or unsuitably presented.
7. If there is a question about eligible works, potential exhibitors should inquire prior to registration.



NEW PSNJ EXHIBITION GUIDELINES

NON-JURIED MEMBER SHOW GUIDELINES

1. Open to all active PSNJ members working in dry pastels.
2. All entries must be executed predominantly (at least 80%) in dry pastels.
3. Only original works, created by the artist, executed within the past five years and not previously exhibited in a PSNJ judged show, will be eligible.
4. All entries must be original and not done from published photography or composition.
5. Work must be properly framed and ready for hanging, with secure brackets and sturdy, taut wire. Sawtooth hangers are not allowed. Size must conform to specifications laid out in the prospectus. Oversized and undersized work will not be hung.
6. PSNJ reserves the right to turn away any work misrepresented or unsuitably presented.
7. If there is a question about eligible works, potential exhibitors should inquire prior to registration.