



PASTEL

notes

SEPTEMBER • 2017

PRESIDENT'S MESSAGE

Dear Members,

Summer is coming to an end and so is our membership year. If you haven't renewed your membership already please do so asap. We are so "pumped up" and excited about our coming Paid Up Membership Party on 9/24 and we would love to have you all participate! Read more about it from our party committee on page 9.

We are nearing the end of some board terms as well and nominations are in progress. Each year half of the board positions are up for election. Some board members are continuing while others are retiring. If you like what we are doing at PSNJ why not take an active role? See page 13 for a list of opening positions. The elections will take place during our 10/29 General Meeting and Julie Friedman, who did the very first demo for PSNJ 11 years ago, will be our demonstrator.

The prospectus for our Annual Juried exhibition in November was recently sent out and this year we are honored to have PSA President, Jimmy Wright, serve as Juror of Awards. Do you find making your submission choices easy or do you consult with few trusted friends? A peer critique may provide us with some new insights, yet how do we go about it? Please read more about constructive peer critiquing on page 8 & 9.

Looking forward to seeing you at our "PUMP" party,

Michal Barkai, President
Pastel Society of New Jersey

CALENDAR OF EVENTS

September 2017

9/24 Paid Up Membership Party
Madison Community House
25 Cook Ave, Madison

October 2017

10/29 2-4 pm
General Meeting
Demo by Julie Friedman,
Madison Community House
25 Cook Ave, Madison

November 2017

2017 Juried Member Show
Crane's Mill

March 2018

2018 Biennial Signature & Board
Members Invitational Exhibit
Wyckoff YMCA.

April 2018

2018 Members Show
Watchung Arts Center

GREAT THINGS
ARE
HAPPENING
MARK YOUR
CALENDARS

Featured Award Winner - Jeri Greenberg, PSA

“Best in Show” award at the PSNJ First Biennial Juried Signature Members Show, 2017.

Questions and Answers

Tell us more about this painting:

A: I was actually driving to Madison for Karen Israel's PSNJ demo and was stopped at the red light in front of Il Mondo Vecchio. The light on the front steps and the cement planters caught my eye, so I sidled into a parking spot and took some photos of the patterns and got back in the car and left.

What artistic challenges are you facing?

What are your artistic goals?

A: I think I am always facing challenges, isn't that what every artist feels? The need to constantly push themselves further and at the same time experiment with new ideas, mediums, papers, etc. I am aware of what I've done already and try not to repeat myself. Even in the series I do, each one has to say something different to me, tell a different story to the viewer. I feel like my impatient nature keeps me from painting the same thing, the same way over and over. I know some artists feel they learn by “doing it again but different” but that's just not me. My goal is to learn and then expand on what I just learned, until it feels comfortable, and then continue that process.

Describe your studio and/or painting setup, and your surroundings:

A: My studio was my older son's bedroom that I “borrowed” once he moved out. It still has his books and things on the closet shelves and I keep them there to have him with me wherever he is stationed these days, since I usually don't know where that is....



Madison Late Afternoon

Describe your process and favorable creative conditions:

A: My process is probably unique in that I “see” what I want my painting to look like finished in my head before I even start drawing it out. I know that sounds crazy but if I can't visualize what I hope to achieve I have a tough time starting. I can't just begin and hope something flies. I don't necessarily stick to my original plan, but I need to work out the basics in my head ahead of time. Patterns usually call to me; of course figure work is my comfort zone, I sketch people all the time, though more and more still life work is what I'm being asked to demo or teach. Life is circular, as is my career it seems, since I began in fashion drawing figures and fabrics many years ago and I keep returning there. I'm usually alone in my studio with classical music on Pandora and Sophie on the bed, windowsill or under my easel.



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Featured Award Winner - Jeri Greenberg, PSA - *continued*

Where do you draw your inspiration from?

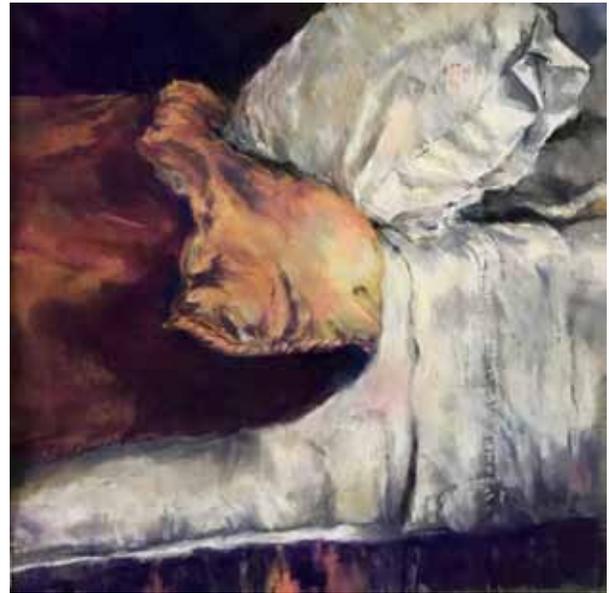
A: Right now I just finished another bed portrait. For this one I challenged myself to do a white dressed bed using many colors but no white. I think I succeeded and I actually like this one.

What are your favorite/preferred pastel brands and grounds?

A: I work mostly on Anthracite Pastelmat paper or Uart paper that has been colored with either alcohol washed pastel or water color for an underpainting. I can't remember the last time I worked on white or light paper. I just found navy blue Pastelmat but can't get whole sheets of it, just in a pad..I was given some samples of paper made in China by their reps but I haven't tried it yet. I love all different brands of pastels for different purposes. The creaminess of Unisons draw me to them a lot, the hard edges of Nupastels or Cretacolors, the butteryness of Ludwigs, some Giraults (I don't have a lot of those but would like more). I was awarded Jack Richeson hand rolled pastels recently and have just started experimenting with them.

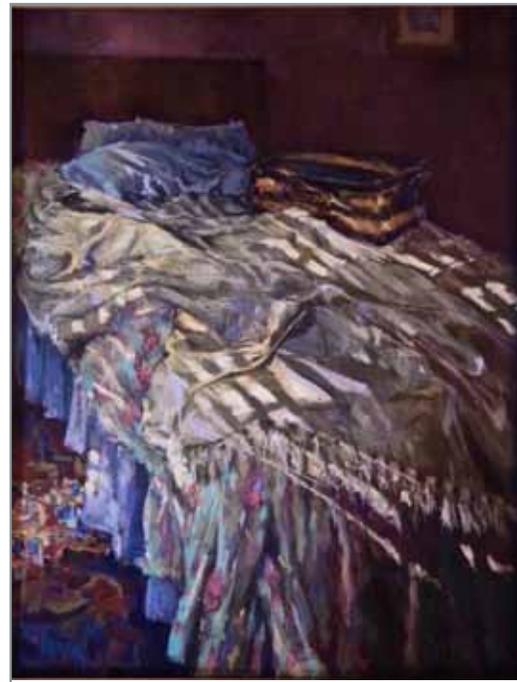
An accomplishment you are proud of:

A: What am I proud of? Well in terms of shows or awards, being accepted into some prestigious international shows like IAPS, PSA, or Catharine Lorillard, or winning the Silver Medal in the Pastel Journal Pastel 100 this past year helped my ego of course. But what I am proudest of is being able to talk about the work with other artists that I've been meeting from all over the world. Sharing stories with them, hearing their fears, ups and downs, insights, etc has been illuminating for me. Being asked to demo and teach for many different Pastel Societies has also been gratifying and I hope those that I will do in 2018 will be even more so. I just started being asked to juror shows and would like to explore that as well.



Something personal your wish to share with you fellow members:

A: When I paint and go into the "zone", and the rest of the world goes away. I'm sure we all feel that way. As part of the Sandwich Generation (caught between parents and kids) it can be hard to carve out time to be happy and healthy and I work very hard to give myself the space to do that. Maybe not enough, but I know that when I am not creating, I'm not my best self. Thanks for the opportunity to share here. JGG



www.jerigreenbergart.com



A DAZZLING DEMONSTRATION BY DEBORA STEWART - July 17th

Looking back:

Debora Stewart's demo on Monday, July 17, was attended by about 20 people. Some non-members attended and a new member joined. I believe the demo was well received, as she shared her personal evolution and her process for creating abstracts. She finished in under 2 hours and encouraged people to play with an abstract that she had started, building on each other's colors and marks. She made a strong case for the joy of drawing.



SUBMITTED BY MARGARET COHEN, PROGRAM CHAIR

deborastewart.com/



Photos by Michal Barkai



Save the Dates



Sunday, October 29, 2017
2-4 pm
General Meeting
Madison Community House

Demonstrator - Julie Friedman



October 29, 2017 (Sunday afternoon)—demo by Julie Friedman. Julie did the very first demo for PSNJ 11 years ago and is honored to do it again. She will demo her abstracted landscapes and will probably talk about using color temperature.

Twelfth Annual Juried Exhibition November 4, 2017 – December 2, 2017

Exhibition Juried by: Jimmy Wright, PSA-MP
- <http://www.jimmywrightartist.com/>

Koether Art Gallery at Crane's Mill Towne Square,
459 Passaic Avenue, West Caldwell, New Jersey

Exhibition Details and Guidelines - Please read this prospectus carefully.

IAPS 2017- photos by Michal Barkai



Terry Ludwig booth at IAPS 2017-
"Candy Store"



Paint Around during IAPS 2017

PSNJ Newsletter: Featured Award Winner - Jerilyn Weber

“Best in Show” award at the PSNJ 2017 Members Exhibition

Questions and Answers

Tell us more about this painting:

A: The inspiration for “Freedom” came from a photo taken by a 15-year old boy of his horse, “Mateo”. Mateo had just finished being ridden, and he was expressing his joy at being free of bit and saddle.

What artistic challenges are you facing? What are your artistic goals?:

A: Over the past year or so I have been trying to improve my landscape painting skills. I’m painting en plein air with a friend who is a fearless and inspiring artist. I’ve gone from being slightly intimidated to enjoying the freedom and spontaneity that painting outdoors encourages.

Describe your studio and/or painting setup, and your surroundings:

A: I have the good fortune of having an extra room where I can paint. Originally designed as a sunroom, it looks out over my backyard to the fields beyond. Sometimes I’m distracted by the sight of deer and rabbits and birds and less often by a fox, but since I love nature, it’s a good distraction. My Golden Retriever is actually a bigger distraction. Since he prefers to lie by my feet as I paint and no amount of pushing, cajoling or shoving will convince him otherwise, I sometimes bump into him when I step back to check my painting. I guess he’s part of the process.



Freedom

The lighting in my studio can be a bit tricky at times, especially in the winter in late afternoon, when the sun from the west sneaks around the window shades and creates unwelcome shadows on my easel.

I most frequently have a cup of coffee by my side and my old Zenith radio tuned to NPR as I paint.

Describe your process and favorable creative conditions:

A: If I am painting an animal portrait for someone, I first meet with my client to discuss the project and if possible meet and photograph the animal. Over the years I have come to realize that it’s not only the animal’s personality that is important in creating a portrait, it is also important to sense the owner’s love and passion for his or her animal. A portrait is more than a painting; it is a way of having a beloved animal in one’s life forever. I want to make that happen.

Back in the studio, I first make a sketch of my subject(s). I then estimate how large I want the painting and enlarge the sketch on my printer. This usually involves two or three attempts to get the size to my liking. If several subjects are involved I cut out the images and move them around until I am pleased with the composition and relative sizes of the subjects. I then transfer the images to my pastel paper and begin to paint.

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PSNJ Newsletter: Featured Award Winner - Jerilyn Weber - *continued*

Where do you draw your inspiration from?

A: Since I do a lot of commissioned portraits, my inspiration is often handed to me. For my non-commissioned pieces I frequently look to nature for inspiration. Most days I walk my dog in the park behind my house and frequently come across scenes that inspire me. I also find that painting a series is helpful for motivation as is getting together with other artists, visiting galleries and attending openings.

What's on your easel now?

A: Right now I'm finishing up a portrait of "Tewks" and "Cassie", brother and sister cats - a real challenge with all their stripes and ticking and yet it's not about their stripes and ticking, but about being Tewks and Cassie.

What are your favorite/preferred pastel brands and grounds?

A: I most frequently use Rembrandt pastels on Canson Mi-Tientes. I also use a variety of other pastels - Girault, Unison, Schmincke, Blick, Yarka.. For large pieces I use Mi-Tientes Touch Sanded Sheets for the ground.

Do you work in other media as well?

How do you choose between them?

A: One of my favorite media to work in is paper collage. Some of the process is the same of course - color, value, composition - but I love going through old magazines and finding snips of purple, red, mustard, flowers, jewelry, fur, feathers, etc. and then arranging them into something new.

I'm also revisiting oil painting and am taking lessons on Sundays with a friend and fellow artist.



An accomplishment you are proud of:

A: I'm very proud of receiving this year's Best in Show Member Exhibition Award. I am a new member and this was a most unexpected and wonderful surprise. Of course I must mention that I'm very proud of having raised two wonderful daughters and am now reaping the rewards of being a new grandparent .

<http://jerilynweber.com/>



Item of Interest

Need a Critique? - Michal Barkai



Peer and group critiques are useful alternatives to a classroom feedback and it won't disqualify your work from entering juried exhibitions.

We've all been there, needing a fresh set of eyes to look at our painting and provide us with an honest feedback. Maybe we are struggling with an area of our painting and aren't quite sure how to resolve it, or perhaps we feel we said most of what we intended to say but wonder if it's "done" and ready to be framed. We can set the painting aside for a while, view it in a variety of ways, we can even post a WIP (Work in Progress) on Facebook and bask in the supporting complements and Like's, but is there a "glaring mistake" no one is pointing out? Is it good enough or can you take your painting a step further?

You might be on the other side of the equation, viewing a peer's work and being asked to give an honest opinion. How do you provide a fair and balanced feedback in a supportive, constructive and effective manner that will not offend the artist?

A "Critique" is a detailed analysis and assessment of something, be it a work of art, a situation, an idea, a theory, ... It involves a careful observation and evaluation, considering both the positive and negative aspects of the subject and balancing between what already works well and what can be improved upon.

Some suggestions for constructive critiquing.

If you are offering a critique:

- Observe the work carefully. What works? What doesn't? Refer to both in your comments, focusing on few critical points.
- Consider composition and design, perspective and atmosphere, use of color, value and line, technical application and presentation. Does the work elicit a feeling? Tells a story? Is the message clear? Is the work engaging?
- Be specific in your feedback. What makes an element work? What makes the work appealing? How would a proposed change benefit the work and support the artist's objective?
- Critique the art, not the artist. Avoid judgement.

If you are asking for, and receiving, a critique:

- You may provide some background and ask for specific feedback or leave it open to unbiased insights.
- Art is not a science. Even the most balanced critique is somewhat subjective. Listen with an open mind and use your own judgement as to which suggestions to accept. Stay true to your artistic vision and apply lessons learned to future work.



Sometimes a crop can make a stronger painting.



Earlier this year we formed a critique committee, chaired by Margaret Cohen and hosted by individual members in a relaxed, non-formal, small group setting. It was a positive and beneficial experience and we hope to offer more opportunities.

Drop us a word if you are interested in hosting and participating (732-549-5568, mhcohen@optonline.net).

Some resources I found in a quick search online regarding the above and how to form and run critique groups are on the following page

Need a Critique? - Michal Barkai - *continued*

THE ART OF GROUP CRITIQUE

The Art of Group Critiquing, by Sharon Hicks

- <http://sharonhicksfineart.com/blog/49747/the-art-of-group-critique/>

Running critique groups

- <https://www.gyst-ink.com/critique-groups/>

Teacher Instructions for Critique Response Form for Art Students, by Marvin Bartel

- <https://www.goshen.edu/art/ed/critique1.html>
- <https://www.goshen.edu/art/ed/critiqueform.html>

How to receive (honest) constructive criticism for your art, by Brian Sherwin

- <http://faso.com/fineartviews/39938/how-to-receive-honest-constructive-criticism-for-your-art>

*If you wish to
grow as a person,
you must be
open to constructive
criticism.*

Time to renew and time to party!



PUMP Committee - planning

It's time to get PUMPED and it's going to be great!

Sept, 24, 2017, 1:30-4:30
Madison House, 25 Cook Ave., Madison NJ

Get your PSNJ Membership applications in the mail ASAP because the PSNJ is having its first Paid -Up Membership Party and we want you to be there. We have great plans: small-works exchange, a paint-around, a materials/book sales corner, musical entertainment, and refreshments. (\$10 for guests).

We already have committees working hard to make this our best get-together ever but we'd like more volunteers. Please contact our party chairman if you can spare a bit of time:

Party Chairman

Margaret Cohen, 732-549-5568, Cell: 908-510-9266 mhcohen@optonline.net

More details to come but get those small paintings started (no more than 25 sq. inches)

Please submit your renewal dues ASAP.

Application on the last page

News from other Societies:

PPSCC Pastel Painters Society of Cape Cod

2017 FALL MASTER WORKSHOP - 2 day workshop with Sandra Burshell
The Pastel Society of Cape Cod is pleased to announce our upcoming Master Workshops

"Atmospheric Roomscapes" with Sandra Burshell, PSA, IAPS Master Circle
Date: September 23 & 24 (Saturday & Sunday) 9am - 5pm
Workshop will be held at the Mt. Horeb Masonic Lodge, South Dennis, MA.

For more information and to register for a workshop please visit the PPSCC Master Classes page.

For more information about this offering, please contact Shelly Eager at:
president@pastelpainterssocietyofcapecod.com



Desmond O'Hagan's Capture Light - Interpret Values and Shapes
September 8 - 10, 2017, Hampton Inn & Suites, Glen Allen, Virginia
Sponsored by MidAtlantic Pastel Society

www.midatlanticpastelsociety.com

CAPTURE LIGHT - INTERPRET VALUES AND SHAPES

A comprehensive workshop for pastel painters. This three day course will include:

- A slide presentation and lecture on painting in pastels
- Discussions on painting materials, surfaces, developing your painting style, and working methods unique to pastels
- Demos emphasizing composition, color, and technique
- Daily individual critiques of students' works in progress

to Register, go to the MidAtlantic Pastel Society website at

<http://www.midatlanticpastelsociety.com/workshops.html>



"Winter, South Denver",
pastel, 9x12



Arkansas Pastel Society
7th National Exhibition
Nov. 10, 2017 - Feb. 24, 2018

Reflections in Pastel

Butler Center for Arkansas Studies
401 President Clinton Avenue
Little Rock, AR 72201

Juror of Selection and Awards
Christine Ivers

<http://www.arkansaspastelsociety.com/>



Member News: Juried Shows and Awards

RITA AGRON - agronart.artspan.com.

was given the Pastel Society of America Award for her painting SWEDISH SUMMER by the Catharine Lorillard Wolfe Art Club Juried Show November 28 to January 6, 2017 at the National Arts Club. She also received the Pastel Society of America Award from the American Artists Professional League Juried Show for her painting INTO THE LIGHT. The Millburn Short Hills Arts Center Juried Show June 1 to 15, 2016 gave Rita the Award of Excellence for her painting MONTVILLE ROAD. She received Honorable Mention by the West Essex Art Association Juried Show for her painting SWEDISH SUMMER in January 2016 and the same honor from the NORESCAP Art Show in May 2016 for her painting MONTVILLE ROAD.

I am also a Signature Member of the Pastel Society of America, Connecticut Pastel Society, Pastel Society of New Jersey, a FELLOW Member of the American Artists Professional League. A Juried Member of Audubon Artists, Inc. and the Catharine Lorillard Wolfe Art Club.

Rita also gave a landscape demonstration in pastel for the Pascack Art Association in June and was asked to do another in September.



Carol Clemens - CarolClemensArt.com

- has an exhibition of 20+ paintings in the Gaelen Gallery East at the JCC Metrowest in West Orange, NJ, (reception Sunday, September 10, from 11 am-1 pm). The exhibition is on throughout the months of September and October.

Margaret Cohen

- 11 pastels in a show at Summit Medical Group, Lawrence Pavilion. The show is called "Voices of the Journey--Art by and for Cancer Survivors." The show was hung in February and runs through October 23. Paula Pearl also has pieces in this show. I'm pretty private about myself, but it's a good show and I've sold a piece!!

Stephanie Cook's - www.stephaniecookartist.com

- "Chinese Figurine with Calla Lilies" was juried into the 2017 Pastel Society of America 45th Annual Exhibition: Enduring Brilliance!



- continued next page

Demo painting from IAPS 2017- photos by Michal Barkai



Albert Handell



Desmond Ohagan



Robert Carsten

Member News: Juried Shows and Awards - continued

Laurie Harden' - www.laurieharden-us.com

- exhibition, "Written in Paint", is moving to the Morris County Library for the month of August. She has depicted 14 characters from Classical Literature. They are depicted in either Pastels or Oils. This will be the 5th venue for this exhibit. Laurie hopes to inspire more people to read the Classics.
- has 3 Pastels included in the Park Ave Club's. Annual Juried Exhibition starting in September and running until January. This year's exhibition is themed: "Eat, Drink and Be Merry". Laurie's pieces on view are "Rendezvous", "Another Saturday Night", and "No More Singing the Blues". The Park Ave. Club is located on Park Ave., Florham Park.
- Teaching a 2 day workshop, "Portrait Painting in Oils", located at Art @1275, 1275 Bloomfield Ave., Fairfield. The workshop takes place the last 2 Sundays in August from 11-5pm.



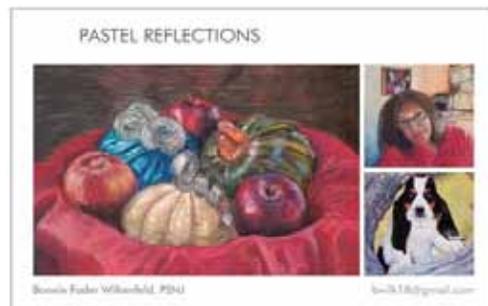
"No More Singing the Blues".

Linda Schwartz - www.lindaschwartzpastels.com

- Solo show at the Bernardsville Public Library, 1 Anderson Hill Road, Bernardsville, NJ, for the month of September
- Juried acceptance for active membership in the Degas Pastel Society

Bonnie Wilkenfeld

- solo exhibit at the Donald B. Palmer Gallery at the Springfield Public Library from November 25th - December 31st .



Demo painting from IAPS 2017- photos by Michal Barkai



Mike Beeman



Marla Baggetta



Margaret Evans

Elections are coming up.

This cycle, the following positions are up for re-election or need to be filled so please consider putting your hat in the ring.

Board positions we are seeking nominations for include:

1. Assistant Vice President (Exhibition Chair)
2. Webmaster
3. Assistant Webmaster
- 4.. Recording Secretary,
5. Treasurer
- 6.. Publicity Coordinator
- 7.. Hospitality Committee Chair.

Thank you to: Laurie Harden, Marjorie Paradise, Ann Taylor and Blake Zoephel; for stepping up to be on the Hospitality committee,.

Demo painting from IAPS 2017-
photo by Michal Barkai



Kurt Weiser

There are currently several board positions up for re-election. The Board continues to function and manage the business of the organization.

Board member serve for a period of two years and this cycle; while several board members have agreed to continue in their positions, they are open for nominations and we will have a vote if there are multiple people interested in doing the same position at the general meeting in November.

About the board • The board meets 5-6 time a year and board members take turn in hosting the meetings, which are held on Saturday mornings and usually last about three hours. • Board members are required to attend most meetings but can miss an occasional one if they have a schedule conflict. See our bylaws on our website/About. • Additional work, discussions and brainstorming is conducted via email and ad-hoc committees. • Board reports are submitted before each meeting and twice a year before the general meeting.

Pictures from IAPS 2017: Dawn Emerson and Mono prints- photos by Catherine Love



PSNJ Mission Statement

"The mission of the Pastel Society of New Jersey shall be to secure a membership of dedicated pastel painters, to promote educational activities such as programs, demonstrations, and workshops of pastel techniques to benefit the artistic and professional goals of its members, to exhibit pastel paintings of professional quality, to increase and expand opportunities for pastel artists in New Jersey, and to promote and educate the public interest in pastel painting."



Rita Kirkman Demo: IAPS 2017- photo by Catherine Love

"You've got to accentuate the positive
Eliminate the negative
Latch on to the affirmative
Don't mess with Mister In-Between"
Johny Mercer lyrics

THE EXECUTIVE BOARD

PRESIDENT

Michal Barkai
mbarkai1@comcast.net
973.994.7449

1ST VICE-PRESIDENT/ MEMBERSHIP

Carol Clemens
psnjmembership@icloud.com
973.256.2545

2ND VICE-PRESIDENT/ EXHIBITIONS

Anita Gladstone, PSNJ
agladstone123@gmail.com
973.564.6451

Exhibitions Co-Chair

Stephanie Cook
steffi17@optonline.net
201.934.0589

RECORDING SECRETARY

Bonnie Wilkenfeld
bwilk18@gmail.com
973-467-5866

CORRESPONDING SECRETARY

Adrian Giuliani
adrianpastelportraits@gmail.com
908.317.0470

ACTING TREASURER

Michal Barkai
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973.994.7449

PROGRAM DIRECTOR

Margaret Cohen
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732.549.5568

PUBLICITY COORDINATOR

Urmi Battu
urmibattu@hotmail.com
973.533.4433

NEWSLETTER

Catherine Love, PSNJ
newsletter@pastelsocietynj.org
732.768.5192

WEBMASTER/ SOCIAL MEDIA

Beth Varkala, PSNJ
bcvarkala@gmail.com
973.726.9701

Assistant Webmaster

Unfilled

HOSPITALITY COMMITTEE CHAIR

Unfilled



PASTEL SOCIETY OF NEW JERSEY, INC. Membership/Renewal Application

Membership in the PSNJ is open to any interested person, group, or business, which supports its aims and objectives.
The PSNJ season runs from Sept. 1st to Aug. 31st of the following year. Dues from renewing members should be received by Aug. 31st to remain a member in good standing and ensure eligibility for all PSNJ functions.

Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ County _____

Home Phone: _____ Cell Phone: _____

Email: _____ No email Website _____

Please be sure your email server is set to accept mail from the PSNJ (PSNJMembership@icloud.com) and does not relegate PSNJ emails into a junk folder.

ANNUAL MEMBERSHIP DUES

- \$30 NEW Member
- \$30 Renewing Member
- \$40 Renewing Signature Member

BECOME A PATRON

If you would like to support PSNJ with a donation, you may also become a Patron at one of three levels. This is in addition to your regular dues.

- \$25 Patron Level 1
- \$50 Patron Level 2
- \$75+ Patron Level 3

FRIENDS OF THE SOCIETY

This category is for non-member individuals, groups, or businesses who wish to be supportive of the PSNJ activities. See Privileges in side panel.

- \$75 Friend Level 1
- \$150+ Friend Level 2

ADDITIONAL INFORMATION

Other art organizations in which you are a Signature or Juried Member:

VOLUNTEER ACTIVITIES

Members are encouraged to participate in PSNJ Activities, volunteer in an elected position or on a committee, exhibit their painting, contribute to the newsletter and blog, and to assist where needed.

If needed, I would be available for (check all that apply):

- 1. Physical assistance: exhibitions, event setup, mailings, etc.;
- 2. Technical/graphic/photographic assistance: computer skills, website/Internet, newsletter layout, musical talent;
- 3. People-related communications assistance: publicity, membership, nominating;
- 4. Hospitality assistance: food and beverage, setup for programs.

Rev 0717

Make check payable to:

Pastel Society of New Jersey

Date _____ Check No _____ Amount _____

Office Use Only (Date Received) _____

MAIL TO

Carol Clemens, PSNJ Membership
70 Pompton Avenue, Woodland Park NJ 07424

Info.: PSNJMembership@icloud.com or 973-256-2545

MISSION

The mission of the Pastel Society of New Jersey shall be to secure a membership of dedicated pastel painters, to exhibit pastel paintings of professional quality, to increase and expand opportunities for pastel artists in New Jersey, and to promote public interest in pastel painting.

“The focus of the Pastel Society of New Jersey shall be traditional, dry pastels.”

“Promoting pastel painting in New Jersey”

MEMBER PRIVILEGES

- Exhibit paintings
- Participate in “Members Only” and juried exhibitions
- Pay “Member” entry fees
- Attend all meetings, openings, workshops, and demonstrations
- Receive regular PSNJ newsletters
- Vote on PSNJ business
- Serve as an officer, committee chairperson, or as a member of a committee
- Have a complete listing of fellow members for private use only
- Publish photos on the PSNJ Facebook Page and Website

PATRON/FRIEND PRIVILEGES

- Recognition in PSNJ publications, prizes, related articles and newsletters for individuals, groups or businesses whose level of financial support indicates a special interest in PSNJ.