

Ann Y. Johnson, MFA, MA

www.solesisterart.com @solesisterart

EDUCATION

Academy of Art University, MFA San Francisco, CA - Printmaking 2008
University of Houston, Clear Lake, MA Houston, TX - Humanities, 1994
Prairie View A&M University, BS Prairie View, TX - Home Economics, 1991
Bauder Fashion College, AAA Arlington, TX – Fashion Merchandising, 1988

EXPERIENCE

1995-Present Prairie View A&M University
Instructor of Merchandising and Design
Assistant Professor of Practice, Art Department

2002-Present RAW Kids Mobile Art Camps, Houston, TX
Founder/Creative Director, Visual Arts & Crafts Summer program, ages 6-14
Harris County Parks Precinct One, Independent Contracts

1996-2004 Project Row Houses, Houston, TX
Instructor, Visual Arts & Crafts Summer program, ages 4-14
Creator and Director, African American Art Festival
Children's Village

1995-2005 Museum of Fine Arts Houston (MFAH), Houston, TX
Contributing Artist: City Mural Project African American Art Advisory Association, City Wide participant Bearing Witness: Contemporary Works by African American Women Artists
A Place For All People: Graffiti Art Project

MEMBERSHIPS

National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU), Kappa Omicron Nu (Home Economics Honor Society), College Art Association (CAA), Southern Graphics Council International (SGA), PrintMatters Houston, Bearden 100

ARTIST IN RESIDENCE

2015, 2011, 2009 Tougaloo Art Colony, Jackson, MS (*Invited Instructor*)
2022, 2004, 1998 Project Row Houses, Houston, TX: Rounds 55, 12, and 8
2022 Kayla Art Institute, Berkley California
2022 Plains Art Museum, Fargo North Dakota

AWARDS

2021 Texas Vignette Grant, Dallas, Texas
Mellon Center for Faculty Excellence, Prairie View A&M

2019 Artist in Action of the year, Community Artists' Collective, Houston, Texas

2011 President George C. Wright Faculty of the Year,

	Prairie View A&M
2010	Art Department Faculty of the Year, Prairie View A&M
2010	Teaching Excellence Award, Texas A&M System
2007	Carroll Sims National Black Art Competition Mixed Media Winner
2004	The Big Show prize winner, Houston, TX

PANELS & DISCUSSIONS

- 2021 Texas Talks Art (virtual)**
Slowed and Throed: Records of the City Through Mutated Lenses
 Artspace San Antonio (virtual)
Black Women of Print
 Savannah School of Art and Design (virtual)
ROUX: Southern Girls in a Printmaking World
 West Texas Museum of Fine Arts (virtual)
Art as Activism
 Howard University Race and Justice Symposium
15m with Sole
 Instagram Live, Weekly Host
15m with Ms. J
 Prairie View A&M University (virtual)
Art as Activism: Remixed & Reloaded with Rabéa Ballin, MFA
 PrintAustin 2021 (virtual)
- 2020 From Concept to Reality: The Sankofa Furniture Project**
 Texas A&M University (virtual)
Black Women of Print
 Mid Atlantic Printmakers Conference (virtual)
Reframing Black Art: A Matter of Social Justice
 Rutgers, University (virtual)
A Woman's Work: THE BLACK WOMAN ARTIST: PAST, PRESENT, & FUTURE
 Black Art Month and Pigment International (Virtual)
- 2019 What is Social Commentary in Contemporary Visual Art?**
 Visual Arts Alliance
 Houston, TX
Artists in Conversation
 Hooks Epstein Galleries
 Houston, TX
Harvest with Danielle Wilson and Kaneem Smith
 Houston Museum of African American Culture
 Houston, TX
- 2018 Introducing ROUX**
 Link & Pen Gallery
 Austin, TX
- 2017 We Need To Talk.**
 Art League Houston
 Houston, TX

2016-present Art as Activism Lecture Series

Prairie View A&M University
Prairie View, TX

ROUX

Southern Graphics Conference
Portland, OR

Ask ROUX

Texas Contemporary Art Fair
Houston, TX

It's the not knowing that burns my Sole

Women & Their Work
Austin, TX

2013 Educators in Art & Design

Organization of Black Designers Conference
Cincinnati, OH

SELECTED SOLO EXHIBITIONS

2019 Acknowledge

Hooks Epstein Galleries
Houston, TX

2017 Printrospective

Community Artists' Collective
Houston, TX

2016 Converse: Real Talk

Women & Their Work Gallery
Austin, TX

2015 Hoop Dreamin

Hooks Epstein Galleries
Houston, TX

2014 Preservation

Longview Museum of Fine Arts
Longview, TX

2013 I'll Fly Away

Hooks Epstein Galleries
Houston, TX

2010 Solefolio

John B. Coleman Library
Prairie View A&M University
Prairie View, TX

2008 It Is The Not Knowing That Burns My Soul

John B. Coleman Library
Prairie View A&M University
Prairie View, TX

SELECTED GROUP EXHIBITIONS

2022 See Me

Sankofa Project, Lawndale Art Center
Houston, TX

- Blue Norther**
Houston Silos
Houston, TX
- Contemporary Black Matriarchal Lineage in Printmaking**
Claire Oliver Gallery
Harlem, NY
High Point Center for Printmaking
Minneapolis, MN
- Project Row Houses Round 53**
Sensitive About Our Blues
Houston, TX
- Faculty Exhibition**
Prairie View A&M University
Prairie View, TX
- 2021 PRINT +**
Hunderton Art Museum
Clifton, NJ
- Collect it For the Culture III**
Main St. Pavilion (Former Forever 21)
Houston, TX
- AMoA Biennial-600: Justice-Equality-Race-Identity**
Amarillo Museum of Art
Amarillo, TX
- Texas Biennial**
Ruby City Museum
San Antonio, TX
- Contemporary Black Matriarchal Lineage in Printmaking**
High Point Center for Printmaking
Minneapolis, MN
- Ascension of Black Stillness**
CEPA Gallery
Buffalo, NY
- Texas Vignette**
Dallas, TX
- Layers & Levels**
University Museum, Texas Southern University
Houston, TX
- Texas Vignette**
Dallas, TX
- 2020 Slowed and Throwed: Records of the City through Mutated Lenses**
Contemporary Arts Museum Houston, Houston, TX
Artspace San Antonio, TX
- SOUL: Melanated Life In Print** Link and Pin Gallery, Austin, TX
- Acknowledge** Soren Christenson Gallery, New Orleans, LA
- The Right To Herself**
The Center for Fine Art Photography, Ft. Collins, CO
- Think Ink**, Koelsch Gallery, Houston, TX
- 2019 Harvest**

- Houston Museum of African American Culture, Houston, TX
Re/Devaluing Colorism: Intersections of Skin Color and Currency
 Southwest School of Art, San Antonio, TX
Unexpected Narrative
 Remarque Print Workshop, Albuquerque, New Mexico
PrintMatters Auction
 Cindy Lisika Gallery, Houston, TX
She Matters
 Wright Gallery Texas A&M University (curator)
 College Station, TX
Biscuits and Business: Lucille Smith and Southern Black Chefs
 TIPHC Cultural Center Gallery (curator)
 Prairie View, TX
- 2018 Pushing the Pull**
 IS Projects
 Ft. Lauderdale, FL
Impressions IV: PrintMatters Houston Group Exhibition
 Houston Community College, SE
 Houston, TX
Summer Union
 Union Art Gallery
 Houston, TX
Seamingly Natural
 Community Artists' Collective
 Houston, TX
Between The Seams
 Woman Made Gallery
 Chicago, Illinois
ROUX
 Prizer Arts & Letters Gallery
 Austin, Texas
- 2017 SALT**
 Galveston Art Center
 Galveston, TX
You Can't See.
 Hooks Epstein Galleries
 Houston, TX
How Do I Say Her Name?
 Art League Houston (curator)
 Houston, TX
Race and Language
 Community Folk Art Center
 Syracuse, NY
- 2016 Genocide: Man's Inhumanity to Man**
 Houston Holocaust Museum
 Houston, TX
Tribute: Women of the African Diaspora
 Deborah Colton Gallery

Houston, TX

Truth To Power

Democratic National Convention

Houston, TX

Unapologetic

Community Artists' Collective (curator)

Houston, TX

Hearts Hands & Heritage

Community Artists' Collective

Houston, TX

Allow Me: Facing Identity

Southwestern University

Austin, TX

2015 COAL

University Museum, Texas Southern University

Houston, TX

Redefining Print: Contemporary Printmaking from Women of the African Diaspora

Community Artists' Collective (curator)

Houston, TX

RESPOND

Smack Mellon Gallery

Brooklyn, NY

Power. Protest. Resistance.

Skylight Gallery

Brooklyn, NY

PRINTS IN PECULIAR PLACES

Southern Graphics Council Conference

Knoxville, TN

P3+BR NOTES UPRIVER

Chase Tower Gallery

Baton Rouge, LA

2014 NESTING

South Dallas Cultural Center

Dallas, TX

SUGA

Blue Orange Contemporary Gallery

Houston, TX

HER AMERICA

Carver Community Cultural Center

San Antonio, TX

PRINT PERSPECTIVES

Hooks Epstein Galleries

Houston, TX

POINT OF VIEW: Contemporary African American Art from the Elliot and Kimberly Perry Collection,

- Charles Wright Museum, Flint, MI
COLOR UP/COLOR DOWN
 Russ Pittman Park
 Houston, TX
- 2013 Texas Biennial**
 San Antonio, TX
New Artist Group Show
 Hooks Epstein Galleries
 Houston, TX
bās
 Art League of Houston
 Houston, TX
PRINTTX
 Museum of Printing History
 Houston, TX
Black Women During Reconstruction
 Hampton University Museum
 Hampton, VA
- 2012 STIR**
 Gallery M Squared
 Houston, TX
MOJO
 Prairie View A&M University
 Prairie View, TX
Journeys, Passages, and Transitions
 King Tisdale Beach Institute
 Savannah, GA
24th Annual Carol Simms National Art Competition
 African American Museum of Life & Culture
 Dallas, TX
- 2011 ROUX**
 Houston Museum of African American Culture
 Houston, TX
 Gallery III, University of Arkansas, Little Rock
IndiVisible
 California African
 American Museum
 Los Angeles, CA
What's The New News
 Community Artists' Collective
 Houston, TX

PRESS

2021

<http://www.strangefirecollective.com/qa-ann-johnson>

2020

<https://www.expressnews.com/entertainment/arts-culture/article/Southwest-School-of-Art-exhibit-digs-into-issues-14945883.php#photo-18827896>

2019

<https://texaslifestylemag.com/entertainment/five-minutes-with-ann-johnson-artist-activist-behind-she-matters/>

2018

<http://artsandculturetx.com/tx-studio-ann-johnson/>

<https://www.isprojectsfl.com/pushing-the-pull>

2017

<http://artsandculturetx.com/double-consciousness-ann-johnson-at-hooks-epstein-gallery/>

<https://www.fresharts.org/events/two-12-years-visual-celebration-spirit-juneteenth-and-salt>

2016

<http://www.austinchronicle.com/arts/2016-06-03/ann-johnson-converse-real-talk-at-women-and-their-work/>

<http://www.mystatesman.com/news/entertainment/arts-theater/women-and-their-work-exhibit-encourages-conversations/nrTKT/>

<http://glasstire.com/2016/06/09/top-five-june-9-2016-with-tommy-gregory/>

REDEFINING PRINT community artists' collective, houston, tx

notthatbutthis.com

<http://notthatbutthis.com/2015/07/redefining-print-exhibit-sees-printmaking-through-different-lenses/>

Art & Culture Texas

[*Language and Memory: Redefining Print at Community Artists' Collective*](#)

COAL university museum at texas southern university, houston, tx

<http://www.houstonchronicle.com/entertainment/arts-theater/article/Perspective-hangs-by-a-thread-or-two-in-these-6472027.php>

2015

RESPOND smack mellon gallery, brooklyn, ny

New York Times

[*Raging at Racism, From Streets to Galleries*](#)

http://www.nytimes.com/2015/01/23/arts/smack-mellon-and-grey-art-display-art-sparked-by-politics.html?_r=0#

HOOP DREAMIN hooks epstein gallery, houston, tx

notthatbutthis.com

[*Swish!!!*](#)

International Review of African American Art Issue 25.3

[*Artists to watch*](#)

NDR

[*A Conversation with Ann 'Sole Sister' Johnson*](#)

2014

SUGA blue orange contemporary, houston, tx
& Culture

Texas

<http://artsandculturetx.com/suga/>

PRESERVATION longview museum of fine art, longview, tx

[Longview News Journal](#)

[Area artist explores roots with mixed media, 2014](#)

2013

BÄs art league houston, houston, tx

Houston Press

<http://www.houstonpress.com/arts/art-leagues-bas-enjoyable-with-some-cohesion-issues-6383402>

<http://www.houstonpress.com/calendar/bs-rabea-ballin-ann-johnson-delita-martin-and-lovie-olivia-6598974>

PrintHouston

<http://www.houstonchronicle.com/entertainment/arts-theater/article/PrintHouston-pushes-boundaries-4587482.php>

2012

STIR Gallery M Squared, Houston, Texas

glasstire.com

<http://gallerymsquared.com/media/glasstire/>

<http://glasstire.com/2012/06/30/stir-at-gallery-m-squared/>

2011

ROUX houston museum of african american culture, university of Arkansas little rock

Arkansas Times

<http://www.arktimes.com/RockCandy/archives/2011/08/15/today-at-uair-roux>

Houston Press

<http://www.houstonpress.com/arts/printmatters-houston-spices-things-up-with-the-roux-6391304>

Houston Chronicle

<http://www.chron.com/life/article/A-museum-forges-ahead-ideas-ablaze-3430595.php>

Plethora of print exhibits hits town" (They called her Indian Emma)

History, contemporary culture meet at new African-American Museum (They say his number hit when he died)

<http://www.texasmonthly.com/travel/art-exhibit-will-get-talking/>NU

<http://www.mystatesman.com/news/entertainment/arts-theater/women-and-their-work-exhibit-encourages-conversations/nrTKT/A>

<http://www.austinchronicle.com/arts/2016-06-03/ann-johnson-converse-real-talk-at-women-and-their-work/>

<http://glasstire.com/2016/06/09/top-five-june-9-2016-with-tommy-gregory/>

http://www.nytimes.com/2015/01/23/arts/smack-mellon-and-grey-art-display-art-sparked-by-politics.html?_r=1

<http://glasstire.com/2012/06/30/stir-at-gallery-m-squared/>

<http://www.arktimes.com/RockCandy/archives/2011/08/15/today-at-uair-roux>

<http://www.houstonpress.com/arts/printmatters-houston-spices-things-up-with-the-roux-6391304>

<http://www.chron.com/life/article/A-museum-forges-ahead-ideas-ablaze-3430595.php>

<http://artsandculturetx.com/suga/>

<http://notthatbutthis.com/2015/07/redefining-print-exhibit-sees-printmaking-through-different-lenses/>

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bio

Ann Sole Sister Johnson

Born in London, England and raised in Cheyenne, WY, Ann is a graduate of Prairie View A&M University in Texas, (where she now teaches) and received a BS in Home Economics. She has also received an MA in Humanities from the University of Houston-Clear Lake, as well as an MFA from The Academy of Art University, in San Francisco with a concentration in printmaking. In 2010 she received the Teaching Excellence Award at Prairie View A&M University. She was awarded Art teacher of the year in the School of Architecture in 2010 and 2017. In 2011 she received the distinguished *Presidents Faculty of the Year* award. Primarily an interdisciplinary artist, Johnson's passion for exploring issues particularly in the Black community has led her to create series' of works that are evocative and engaging such as *The Hoop Dreamin Collection*. A series of decorative basketball goals that explore the social issue of a Hoop Dream. The series, *It Is the Not Knowing That Burns My Soul*, is an investigation of exploratory mixed media works that examine the "Black Indian". The latter was included in an exhibition and catalog for the Smithsonian's National Museum of the American Indian titled: *Indivisible*. Johnson has been invited as an instructor to teach at Tougaloo Art Colony in Jackson, MS in 2009, 2011 and 2015. She was a Prize winner in Houston's "The Big Show" in 2004, and was the Mixed Media winner in the *Carroll Harris Simms National Black Art Competition* in 2007. Johnson was also included in the Texas Biennial in 2013. Most recently Johnson has focused on experimental printmaking, and in 2015 she was acknowledged as an "Artist to Watch" in the *International Review of African American Art*, and is a member of the Bearden 100 (honoring artist Romare Bearden). She is a cofounder of the organization PrintMatters and board member emeritus, and is an exhibiting artist and curator in the biennial PrintHouston. Her series *Converse: Real Talk* has been exhibited at Women and Their Work in Austin, TX, Deborah Colton Gallery in Houston, TX and The Community Art Center in Syracuse, NY, and was a part of the inaugural SculptTexas exhibition series.. She has exhibited at The Museum of Fine Arts Houston, TX, The Museum of Printing History, Houston, TX, University Museum at Texas southern University, Houston, TX, Project Row Houses, Houston, TX, Tisdale Beach Institute, Savannah, GA, Charles H. Wright Museum, Flint, MI, The Apex Museum in Atlanta, GA, The 2016 Democratic Convention in Philadelphia, PA, and The California African American Art Museum in Los Angeles, CA. Johnson has published several articles for School Arts magazine (Davis), and has written and designed a number of books including: *I'll Fly Away* (Solefolio Press @magcloud.com), *Bās* (Solefolio Press @magcloud.com), *Paper & Ink* (blurb.com), *ROUX* (blurb.com), *Craft\$ For The No Budget Art Teacher* (Solefolio Press @createpace.com), *Unapologetic* and *STIR* (Solefolio Press@magcloud.com). Johnson earned the name Sole Sister because she paints portraits with her feet. Ann 'Sole Sister' Johnson aspires to leave a legacy of challenging and thought provoking work that will entice the viewer and inspire younger artists. Johnson is represented by Hooks Epstein Gallery in Houston, TX, and Spillman Blackwell Fine Art in New Orleans, LA.

