



Monmouth **Museum**
ideas · inspiration · imagination

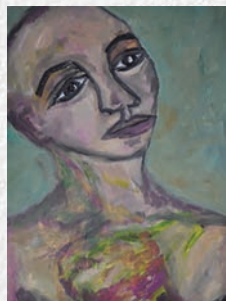
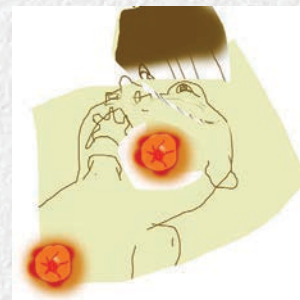
PRESENTS

Art & Healing

expressions of trauma and gratitude

March 16–May 19, 2019

Opening Reception • Saturday, March 16, 2019 • 5–7 pm





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The Monmouth Museum is located on the campus of Brookdale Community College, 765 Newman Springs Road, Lincroft, NJ. Follow signs to Parking Lot #1 off Museum Drive.

The Monmouth Museum and Cultural Center
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Permit No. 292
Red Bank, NJ
07701

Art & Healing

expressions of trauma and gratitude

March 16–May 19, 2019

“Art & Healing: expressions of trauma and gratitude” is an exhibition highlighting the role of how the creation of art can be part of the healing and recovery process after a diagnosis of cancer. The paintings, sculptures, photography, and mixed media work of the eight artists in this exhibition embody their individual response to their cancer experience.

Some of the artists refer obviously to cancer in their work, while others refer obliquely to the cancer journey. Theresa DeSalvio, Shari Epstein, Arlene Mollow, Nisha Sondhe, and Karen Starrett use mostly figurative and recognizable references to tell their story. In contrast, Carol Radsprecher, Bob Rivera, and June Wilson express how the cancer experience became part of their lives and is inherently embedded in the work they create.

All of the artists in this exhibition were engaged in making art long before being diagnosed with cancer. For each, the diagnosis was a life changing experience as individual and unique as their artwork. In “Art & Healing: expressions of trauma and gratitude,” the artists have come together as a relevant voice expressing visual stories of trauma, healing, hope, and gratitude and the significance that making art has, and continues to have, on their lives.

Karen Starrett, Curator

OPENING RECEPTION
Saturday, March 16, 2019
5–7 pm

ARTIST PANEL DISCUSSION
Sunday, April 14, 2019 • 2–3:30 pm
Facilitated by Liz Mitchell

OR CURRENT RESIDENT

The Monmouth Museum gratefully acknowledges the following supporters



This program has been made possible in part through funding from the Monmouth County Board of Chosen Freeholders, through the County Historical Commission, and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

